

Polly Harris

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Ex Libris

Polly,

You have no idea how much your help, your willingness and good spirit have meant to me this year. In putting out this book, in being a sort of confidante to me, in telling me your delinquents, ratings, hopes, etc.

I think you are one of the best of kinds Polly. Remember me favorably then, whatever you are

Copyright
THE LANTERN OF 1929
PAUL ROBINSON, *Editor*
COMER HASTINGS, *Business Manager*

The LANTERN



19 29



Published
by
Student Body
of
Lambuth College
Jackson, Tenn.

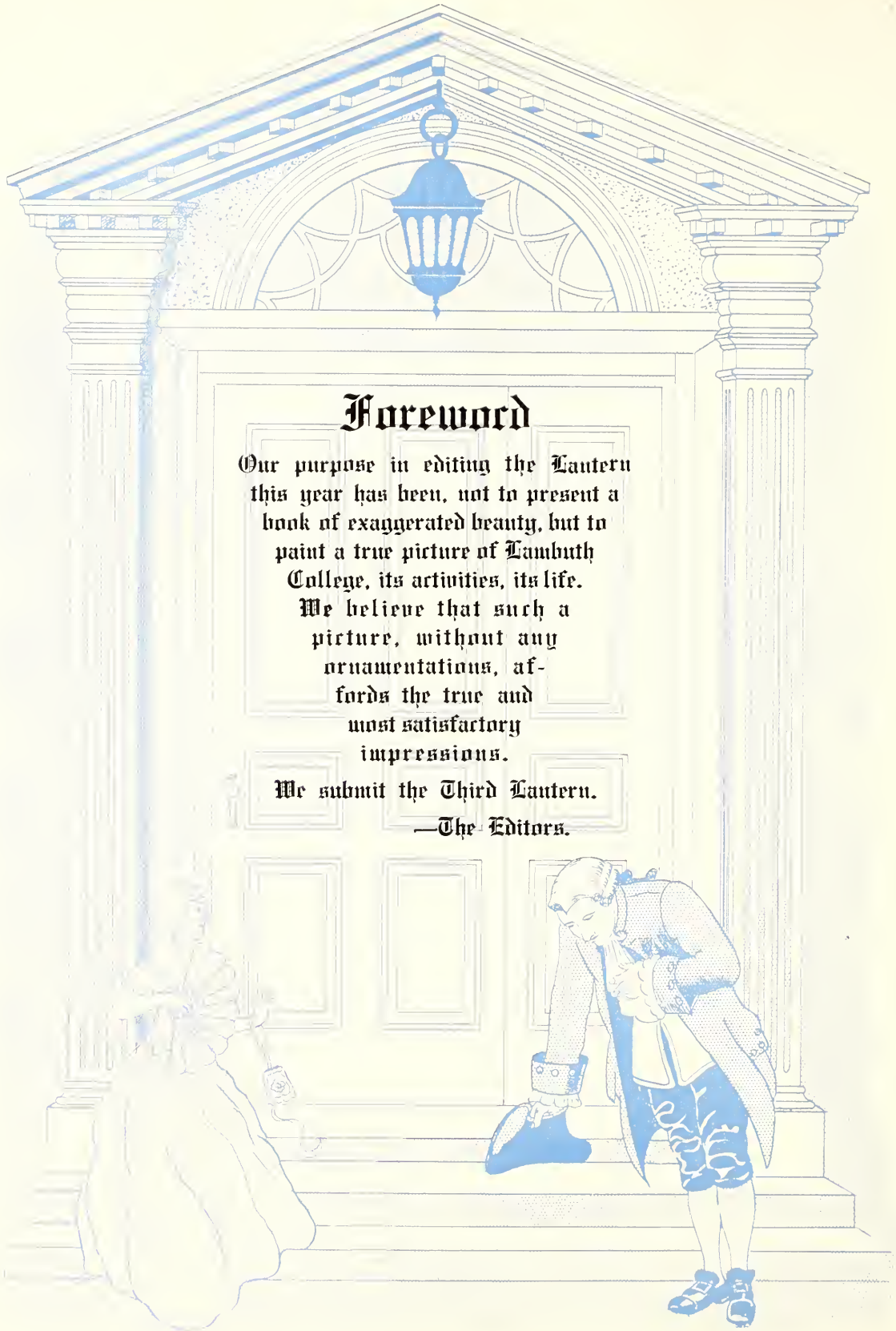
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Foreword

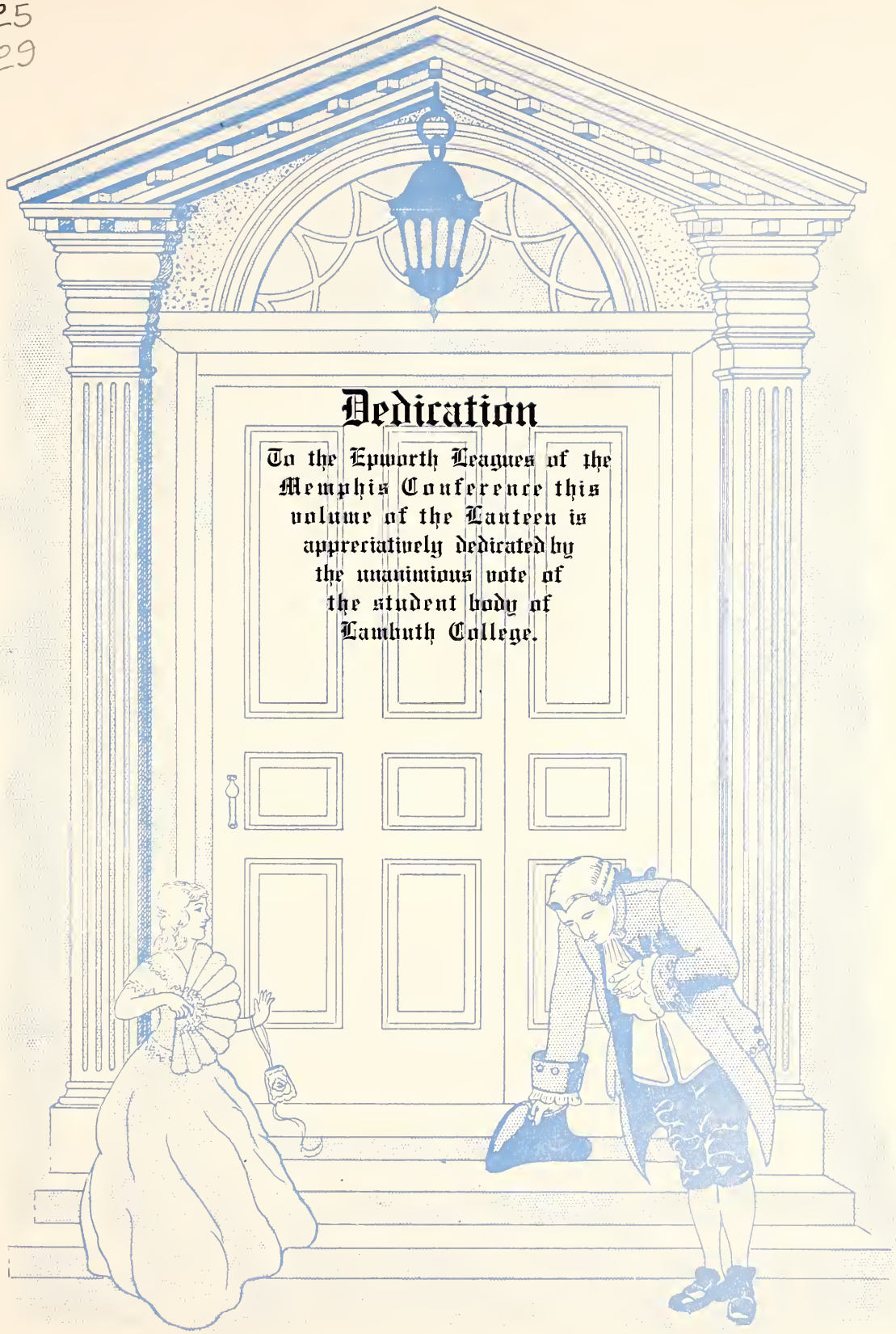
Our purpose in editing the Lantern this year has been, not to present a book of exaggerated beauty, but to paint a true picture of Lambuth College, its activities, its life. We believe that such a picture, without any ornamentations, affords the true and most satisfactory impressions.

We submit the Third Lantern.

—The Editors.

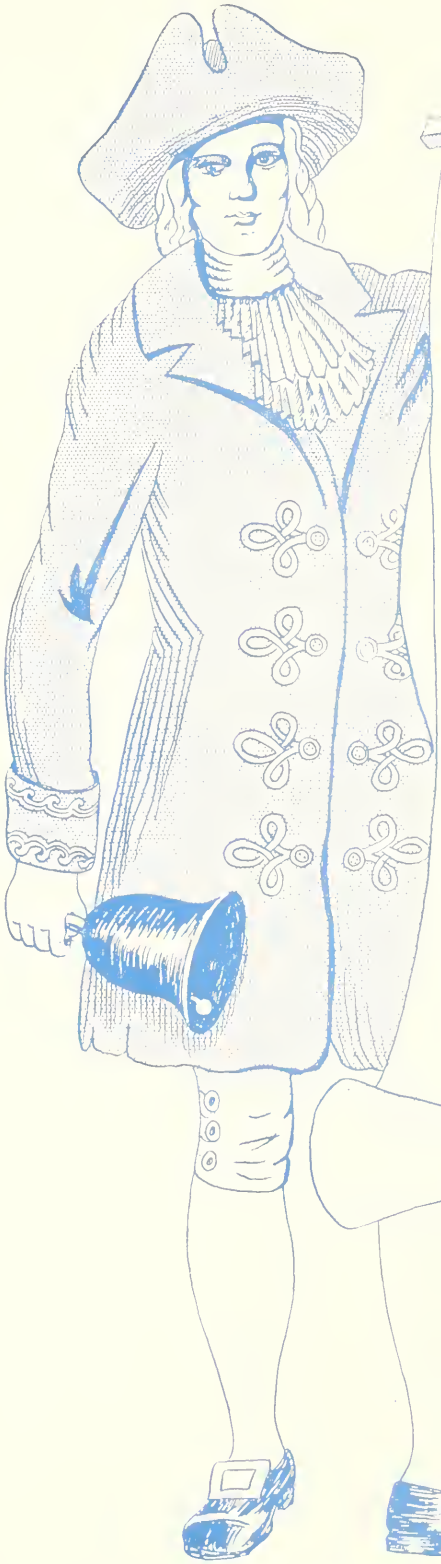


R
LD 2932
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1929



Dedication

To the Epworth Leagues of the Memphis Conference this volume of the Lanteen is appreciatively dedicated by the unanimious vote of the student body of Lambuth College.



Contents

The Settlement

The Townspeople

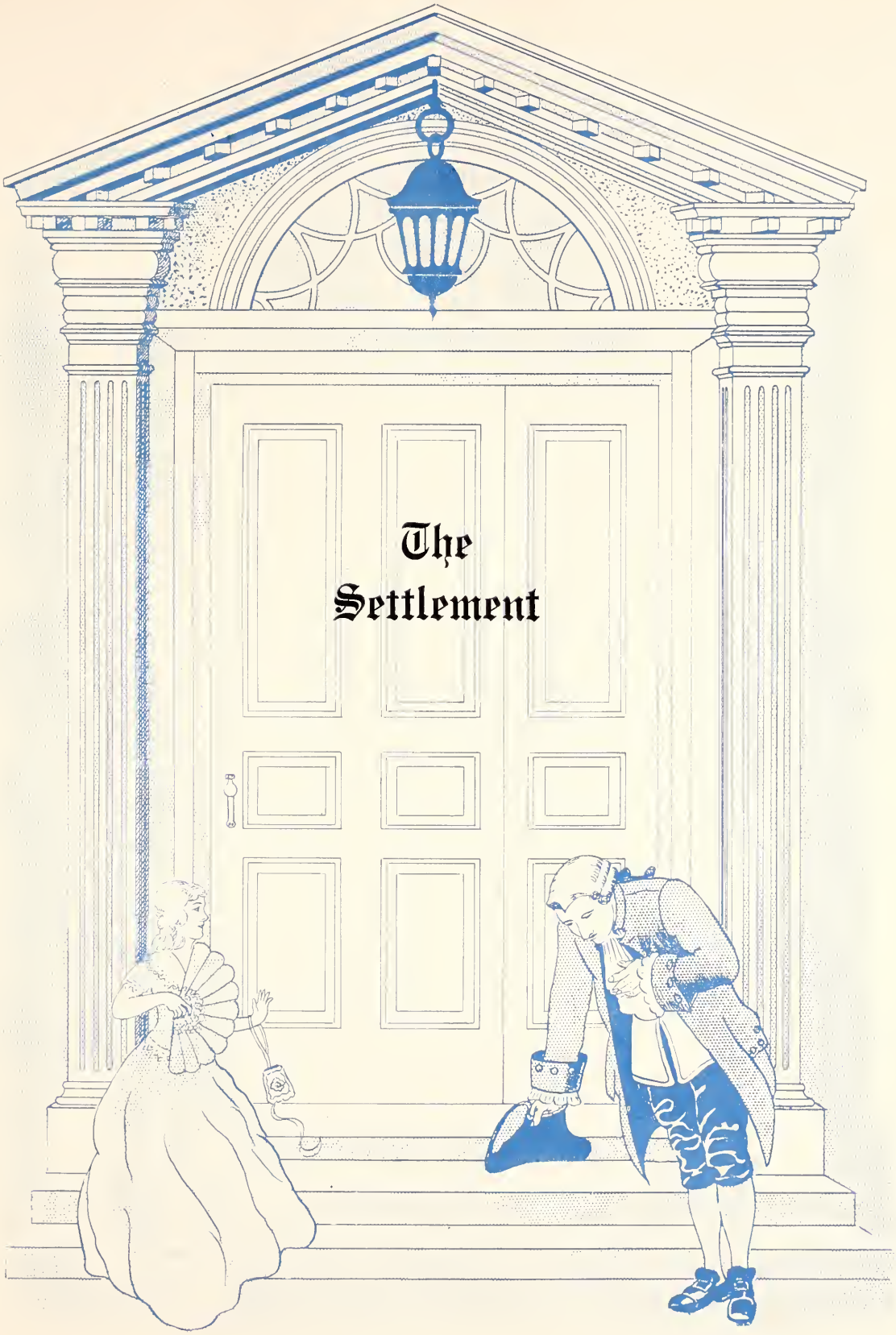
Colonial Activities

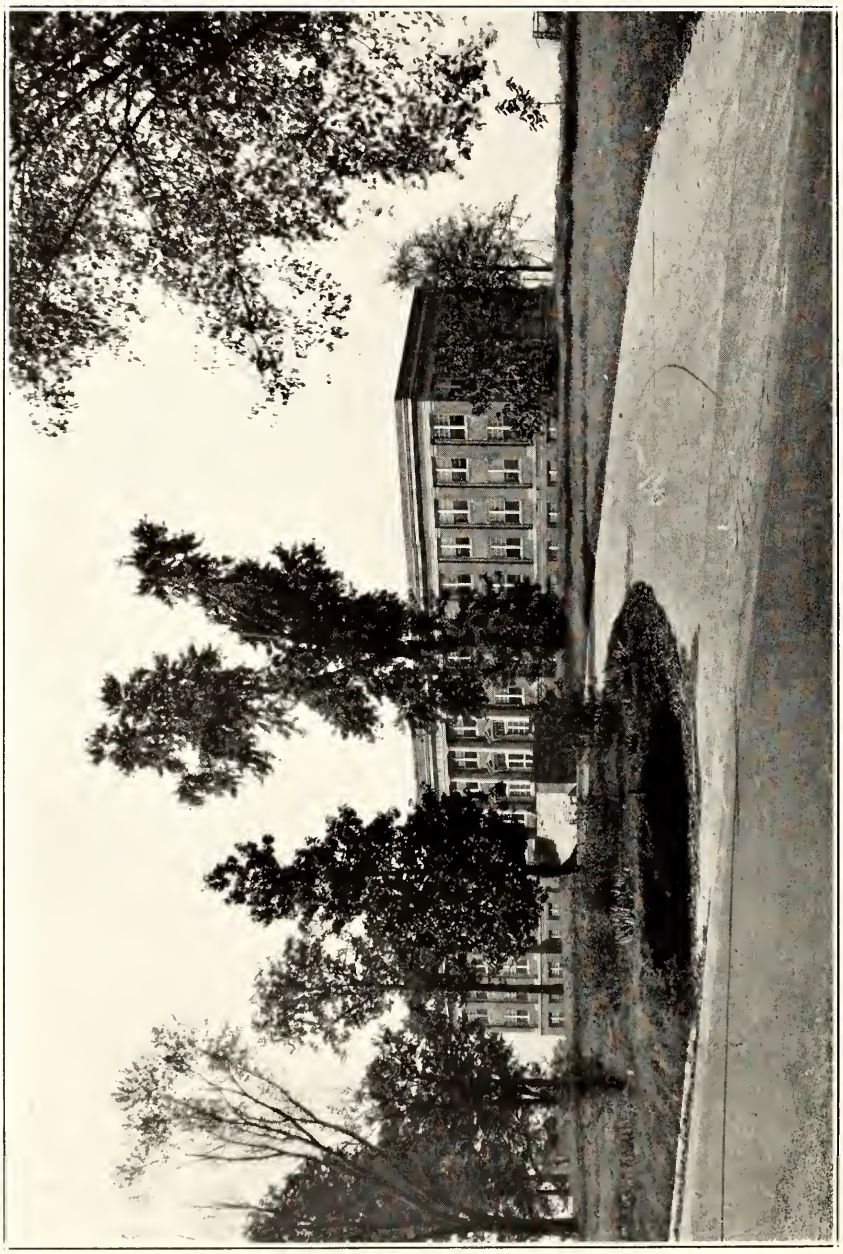
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Indian Warfare

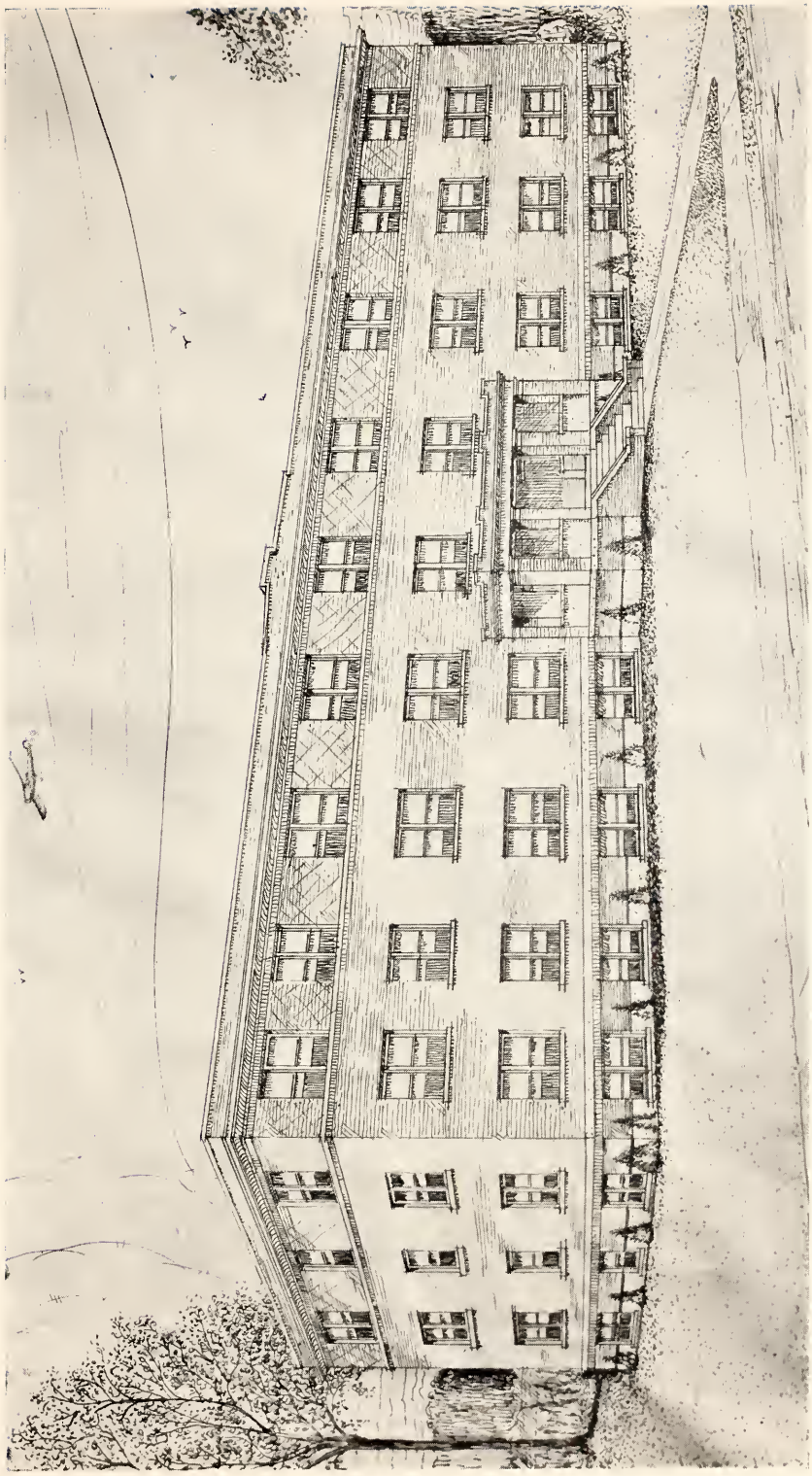
Colonial Craftsmen

Rills From The Town Pump


The
Settlement



ADMINISTRATION BUILDING FROM LAMBUTH BOULEVARD



ARCHITECT'S DRAWING OF EPWORTH HALL

Jackson Public Buildings



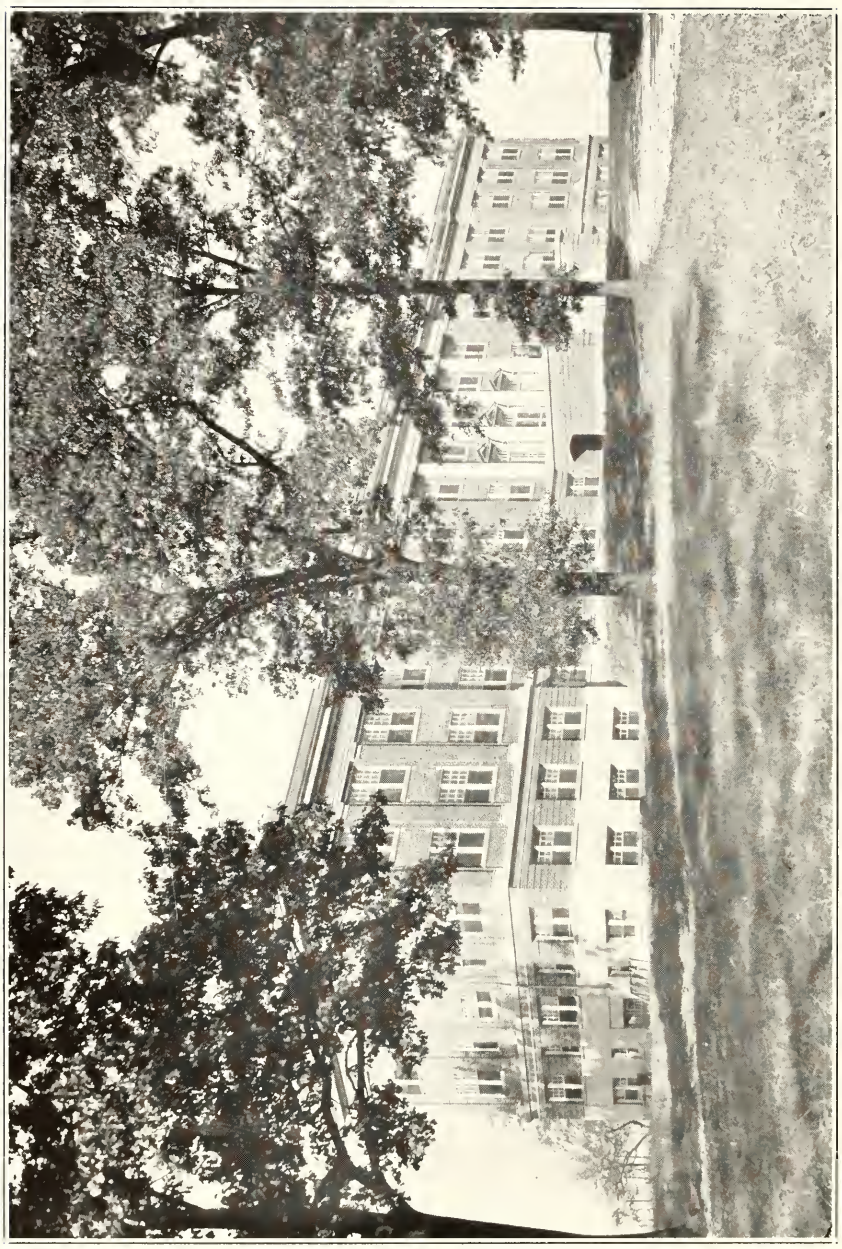


Jackson Public Buildings--Continued

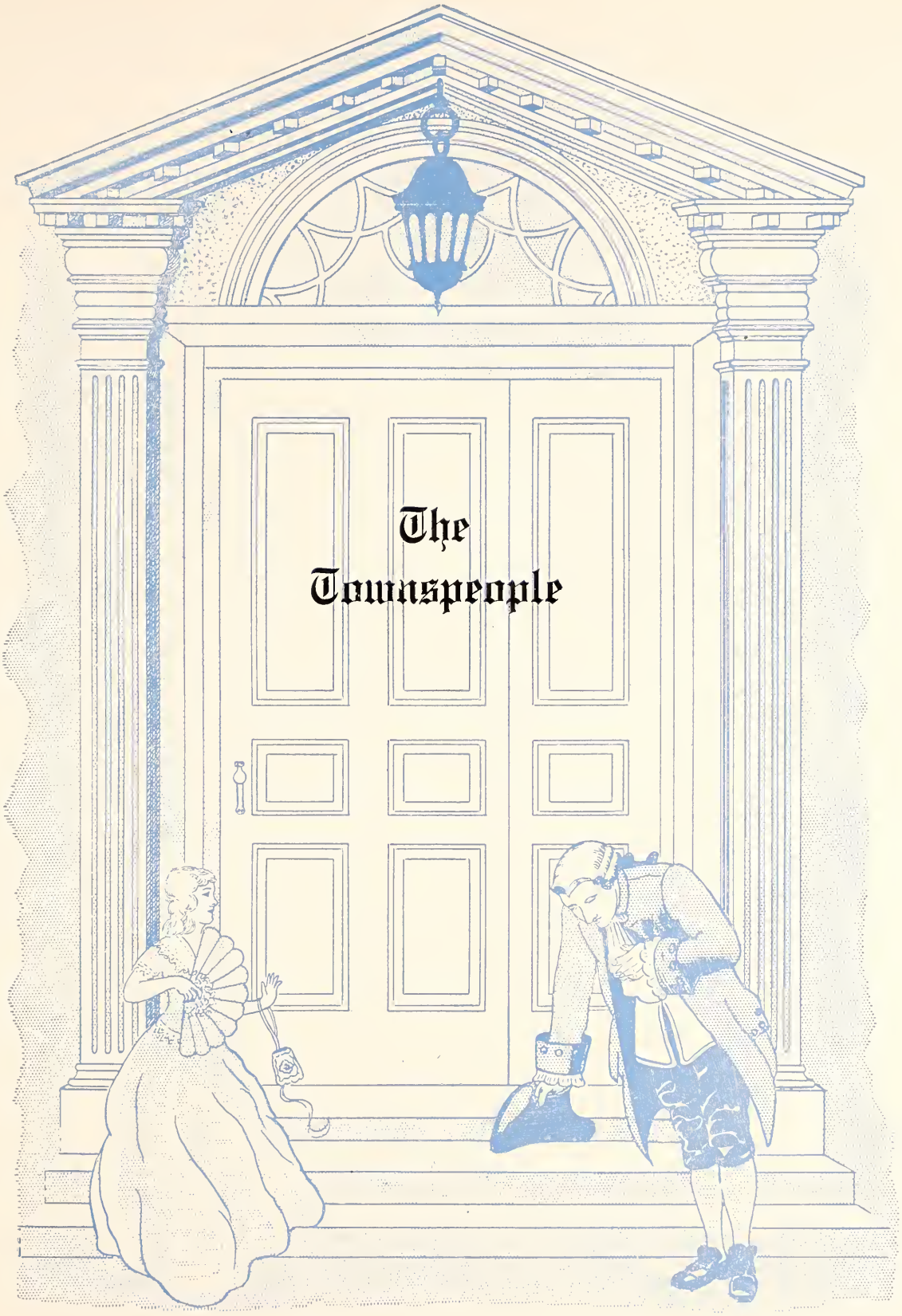








THE ADMINISTRATION BUILDING


The
Townspeople

Trustees Lambuth College

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WILLIAM HOLLAND
R. A. CLARK

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F. H. PEEPLES
R. E. WOMACK
H. J. WRIGHT
J. F. O'NEAL
F. B. JONES

CLASS C—TERM EXPIRES NOVEMBER, 1931

T. W. LEWIS
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LAWRENCE TAYLOR
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E. RICE
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J. O. BOMER

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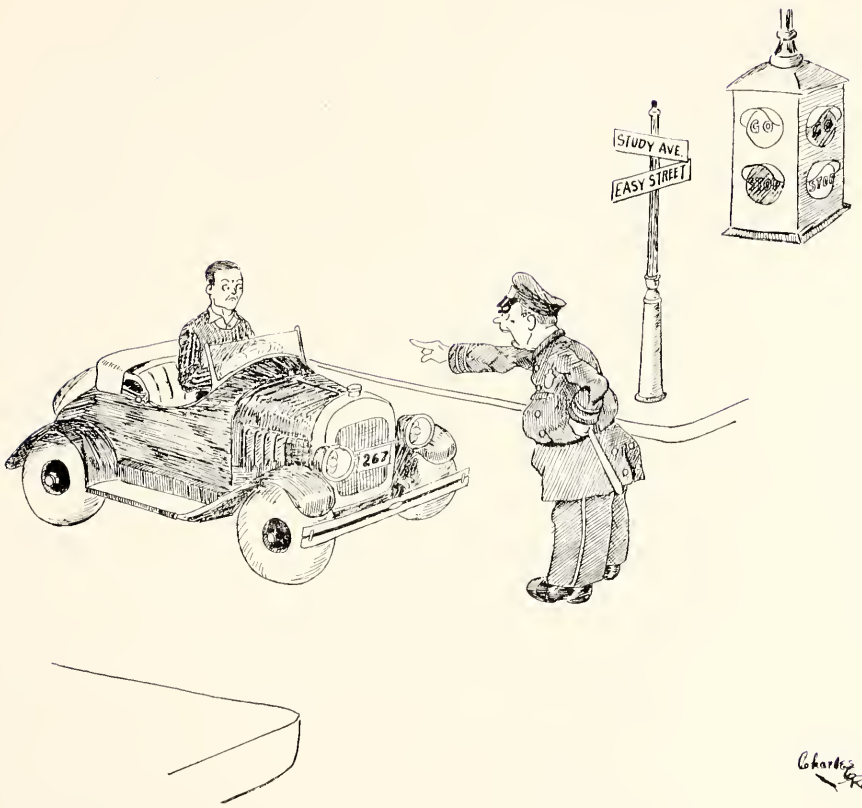
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FACULTY



"We are no other than a moving row
Of magic shadow-shapes that come and go,
Round with the sun-illumin'd Lantern held
In midnight by the masters of the show."

—*The Rubaiyat.*

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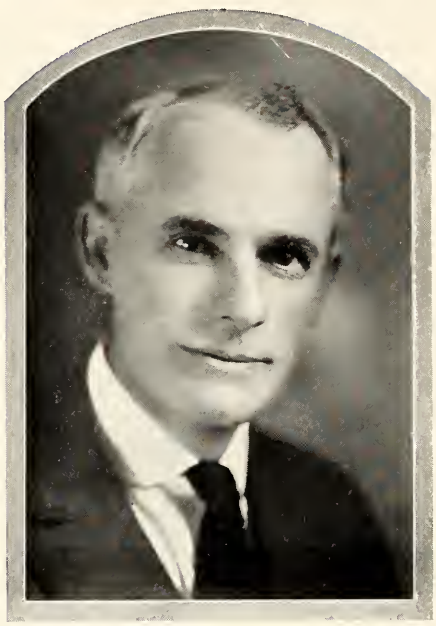


CHARLES O. MOORE

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Professor of Bible and Religious Education, and Acting Professor of Greek

A. B., Wofford College; M. A., Emory University; Graduate Study, Northwestern University.

The students say your teaching is the best in school. Quiz-ing it, are fair and with a well informed student in the class recitation is a pleasure. I can truthfully say I have learned much.

Jno. O. Rivers

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A. B.

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B. S., M. A.

Professor of Biology

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FRANK M. CROSS

B. S., M. S.

Professor of Physics and Chemistry

B. S., Millsaps College; M. S., Emory University.

It is of course a pleasure to write in the annual of one's student in chemistry. I think of your work as being entirely satisfactory and gratifying.

Best Wishes,

Frank M. Cross

Science--Continued
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A. B., M. S.

Professor of Home Economics

A. B., Winthrop College; Graduate Study, Peabody College, M. S., Iowa State College.



EMORY EARL WALDEN

A. B., M. A.

Professor of Mathematics, Acting Professor of Physics

A. B., Hendrix College; M. A., University of Colorado; Graduate Study, University of Illinois.

Department of Music



LOUISE MERCER

Director of Music

Piano

Graduate of Chicago Musical College, Artist Course; awarded first prize at graduation; special study with Borowski, Ayres, Foerster, Reuter, Oldberg, Heinze, Berumen, La Forge, and others.

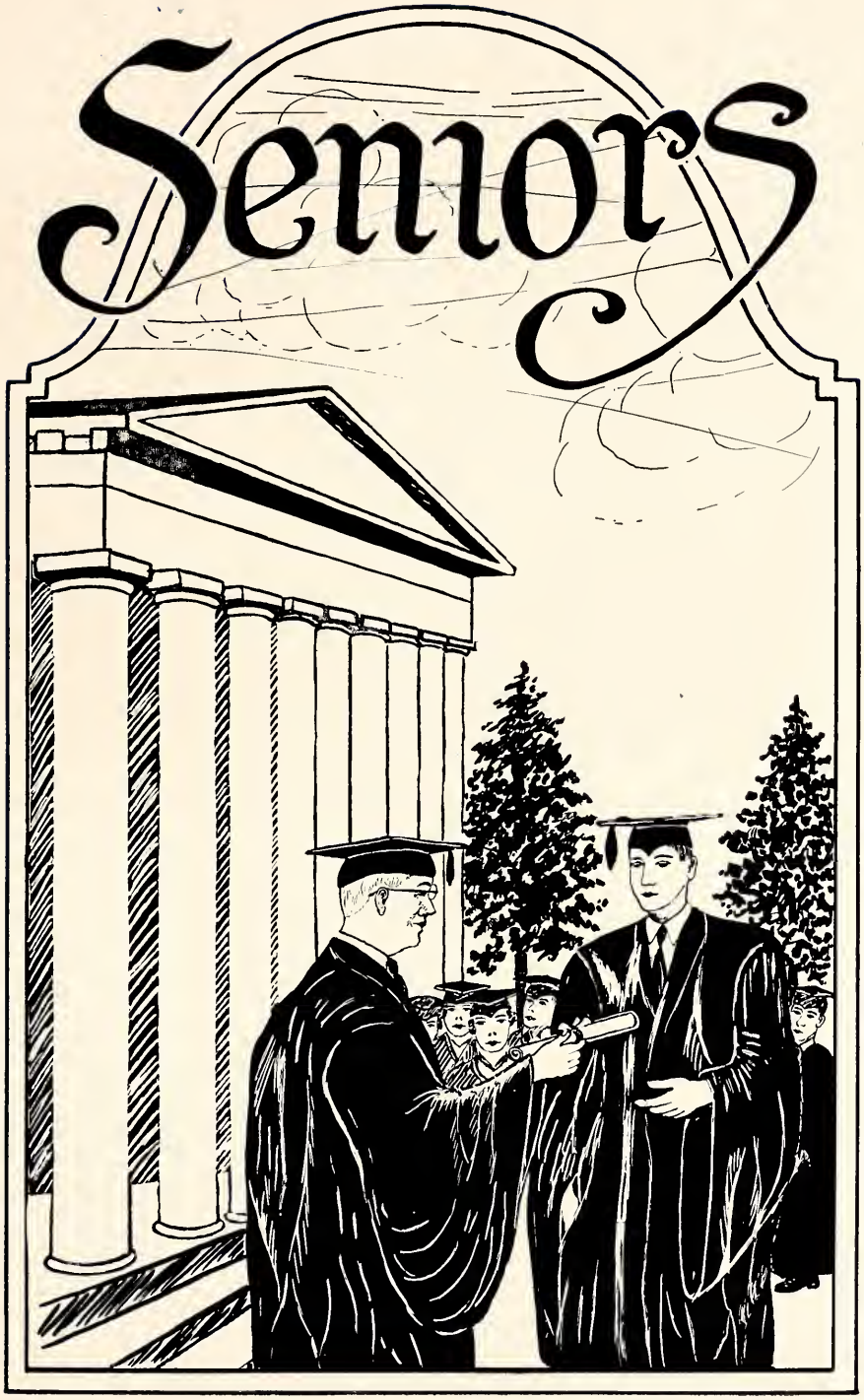


ARTHUR A. SEEGER

Theory, Violin and Voice

Graduate, Institute of Musical Art, New York City; Pupil of Percy Goetschius, Franklin W. Robinson—Theory; Bostelman, Deither—Violin; Carl Breneman, of New York.

Seniors



Dear Friend Confidential — How
where and what would I do without you.
You have cheered me over the hard ways and
have helped me keep a bright face when
others made it gloomy. You are one of the very best
friends I have and always will I remember you with
a love enough love — Remember our date and other
good times. Forever Your friend — Jim Bob.



JAMES ROBERT GARDNER, A. B., *President* - - McKenzie, Tennessee

Major, English. Minor, Chemistry

Baseball '26, '27, '28, '29; Captain Baseball '29; Football '27, '28; President Class '27, '29; Treasurer Y. M. C. A. '27, '28, '29; President Fine Arts Club '29.

EVELYN BARNHILL, A. B. - - - - - - Jackson, Tennessee

Major, English. Minor, Education

Milligan College; Philomathean Literary Society, '26, '28; Latin Club, '26, '28; Commercial Club, '26, '28; Dramatic Club '26, '28; Masque '28.

Hello —
I hope you'll have good luck in
your cooking and various other things —
Sister.



RAYMOND COUNCIL, A. B. - - - - Union City, Tennessee

Major, Religious Education. Minor, English

Life Service Band '25, '26; Mouzon Literary Society '26, '27, '28; Dramatic Club '28; Fine Arts Club '29; Vision Staff '28, '29; President Student Body '29; President Class '28; Manager Athletics '29, Secretary Y. M. C. A. '27; President Y. M. C. A. '28, '29; Glee Club, '26, '27; Treasurer Class '29; Lambuth Lookouts '28.

VIRGINIA WADSWORTH, A. B. - - - - Milan, Tennessee

Major, History. Minor, Education

Tennis Club '26, '27; Y. W. C. A. '27, '28, '29; Lambuth Lookouts '28; Basketball '28, '29.

Polly - I've got to rush to English Lit. - I'll see you at Lunch - I'll tell you what I think of your Theme - Hope it's good - Grant - Hoping to see you real often in the future -

M. Mathis



MARIAN HOOD MATHIS, A. B. - - - - - Brownsville, Tennessee

Major, English. Minor, History

Football '25, '26, '28; Baseball '26, '27, '28, '29; Mouzon Literary Society '26, '27; Dramatic Club '26, '27, '28; Vice President Fine Arts Club '29; Glee Club '26, '27; French Club '29; University of Tennessee.

ELIZABETH BOREN, A. B. - - - - - - Jackson, Tennessee

Major, English. Minor, History

Tennis Club '26, '27; Y. W. C. A. '27, '28.



RAYMOND WILSON, A. B. - - - - - Kerrville, Tennessee

Major, Religious Education. Minor, History

Baseball '26, '27, '28, '29; Vice President Life Service Band '26; Vice President Mouzon Literary Society '27, '28; Vice President Y. M. C. A. '27, '28; Secretary Y. M. C. A. '29; Fine Arts Club '29; Lambuth Lookouts '28; Annual Staff '29.

EARLINE BURNETTE, A. B. - - - - Somerville, Tennessee

Major, English. Minor, History

Union University; Sigma Sigma Sigma; West Tennessee Teachers' College.



MARSHALL SANFORD, A. B. - - - - - Elbridge, Tennessee

Major, Religious Education. Minor, English

Glee Club '27; Life Service Band '26; Mouzon Literary Society '26, '27, '28; Treasurer Mouzon Literary Society '28; Dramatic Club '27, '28; Fine Arts Club '29; Annual Staff '29; Y. M. C. A. '27, '28, '29.

WILLIE MAUDE THOMPSON, A. B. - - - - Milan, Tennessee

Major, English. Minor, French

French Club '27, '28; President French Club '29; Glee Club '26, '27, '29; Dramatic Club '26, '27, '28; Y. W. C. A. '27, '28, '29; O. W. L. Euzelian Literary Society '26; Student Council '27; Secretary Class '29; Fine Arts Club, '29; Hiking Club '27; Lambuth Lookouts '28; Vision Staff '29; Annual Staff '28, '29.



LOIS GOWAN, A. B. - - - - - - Saltillo, Tennessee

Major, English. Minor, History

Y. W. C. A. '28, 29; Hiking Club '25; Pep Club '28.

VERNON TOMERLIN, A. B. - - - - - Jackson, Tennessee

Major, Education. Minor, English

Union University; Sigma Alpha Epsilon.



HELEN WOMACK, A. B. - - - - - - Jackson, Tennessee

Major, English. Minor, Home Economics

Euzelian Literary Society, '26; Orchestra '26, '27; Secretary Class '27; Treasurer Class '28; Vice President Class '29; Secretary Lambuth Lookouts '28; Y. W. C. A. '27, '28, '29; O. W. L.

MAE SMITH, A. B. - - - - - - - - Bemis, Tennessee

Major, English. Minor, Spanish

Y. W. C. A. '27, '28; Secretary Class '28.



BOB CLARK - - - - - - - - Mayfield, Kentucky

Major, Religious Education. Minor, English

Pep Club '27, '28; Football '24, '25, '26, '27, '28; Fine Arts Club '29; Stage Manager Dramatic Club '27, '28; Dramatic Club '25, '26, '27, '28; Baseball '25, '26, '27; Mouzon Literary Society; Y. M. C. A. '27, '28, '29.

SENIOR SOLILOQUY

(The philosophy of which is intended to demonstrate that the degrees were worthily bestowed.)
Treated by all the favorite authors, including the Scandinavian.

Motif:
"I loved her and she seemed to be
My Lucy, just as sweet on me,
But, alas, a handsomer man
Won her, and away they ran."

POPE—
"'Tis hard to say if greater want of skill
Appear in loving, or in judging ill,
But of the two, worse it seems to be
That she could love another more than me!
Most girls to better judgment make pretense,
But Lucy never deviates into sense!"

According to Tennyson, the lover's favorite—
"Dean, O leave me here a little
While as yet 'tis evening late
Leave me here—run out some fellow
With a rendezvous or date.
'Tis the place, and all around it
As of old, the voices call
This is where I wooed my Lucy
In the back of Chapel Hall.
There I said 'My dearest Lucy,
Speak, and speak the truth to me
Will you ever date that fellow
On North Campbell, 293?'
'No,' she cried, and, blushing, whispered,
'I will love you best of all,'
But alas, 'tis thus they fool us
Ere they knock us for a fall!
Oh my Lucy, shallow hearted, Oh my
Lucy, while you date
Your new fellow, I'll be necking
With your dear club sister, Kate!"

Or, if you happen to care for Wordsworth—
"Five days have passed; five mornings with the length
Of winter evenings. Not again I see
My Lucy sitting on the mourner's bench
Or waiting for me down in Sanford's store.
The day is come when I alone do sit
And study history and other stuff,
And feel the heavy and the weary weight
Of all this unintelligible world,
While Lucy dates another college man!
We dated once, but, Oh, that time is past
And all its aching joys are now no more,
And all its giddy raptures. Not for this
Faint I, nor mourn, nor murmur;
Other girls for such loss I would believe
Abundant recompense!"

A la GRAY—
"The class gong tolls the knell of dying love,
My Lucy used to care for none but me.
Now home alone I plod my weary way
While she goes airing in a model T.
The boast of winning her, the slight to me
The lobby dates, the shows, and all the song
Of true love, which she thinks for aye will be
Last only till a new man comes along."

As Browning would say, so far as we know—
(This concerns itself with Robinson, a Junior; the introductory stanza, by S. V. C., being largely explanatory—he needs it!)
("A manuscript, this, of my stack the fifth,
Has two words misspelled, is all Greek to me,
Lies second in the lower left hand drawer,
Covered with scribbling, now lettered 'S,'
From English 13, my crip course last term
I did not mark it—but could he make an 'A'?
I leave off here; beginneth Robinson:")
"I said, if I loved Lucy long ago,
And she loved me, we could be happy thus,
For Lambuth life, with all its joys and woes
Examinations, flunks, drop quizzes, too,
Hard rules, chapel talks, pork and beans,
Is just our chance, o' the prize of learning
How love might be, hath been, indeed is,
And having gained love, keep love, that is all—
But how keep love, when other college men
Have old Fords, pocket change, shining hair?
The chapel bell is ringing; time is short
To write of how I lost my Lucy. Sad,
That she could know me and be satisfied
To go with anybody else in school!"

Thinketh it came of being ill at ease,
With one more learned, in the Junior class?
Yet something there should be to worry o'er
Or else a man could not look thoughtful, grave—
It might as well be Lucy as my bills!"

Hood Mathis read and mused: One added this:
"So it is with all lovers, here or there
Time goes, beaus change—Love is an empty dream."

JUNIORS



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ANITA HERRON, Secretary - - - - - Bemis, Tennessee



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Milburn, Kentucky

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Humboldt, Tennessee

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Springfield, Tennessee

ELIZABETH HICKS
Jackson, Tennessee

ADVICE TO JUNIORS

By A. Senior

Thou still unwearied scions of pleasure,
Thou followers of joy and slothful ease,
Lucky canines who can thus treasure
Your youthful loves more dear than our degrees
While yet that legend floats around thy brow
Of happy Senior days not yet begun,
I gaze upon thy ignorance and cry,
What men or gods are these? What maidens run
In mad pursuit? Who struggles aimlessly and how!
What causes all this noisome ecstasy?

Experienced joys are sweet but those untried
Are sweeter; therefore, ye soft heads, play on;
Bow not to faculty, but brain denied
In ever-changing sports enjoy thy brawn.
Fair youth beneath the trees, thou yet canst leave
Thy books, not let thy credits be a care.
Bold lover, ever, ever canst thou kiss
Not fearing matrimony; thou'lt not grieve
Because thou hast another year of bliss
In which wilt thou love on and she be fair.

Ah, happy, happy Juniors that can shed
All cares and never bid your joys adieu,
O gay jazz players still unwearied
Forever piping songs—songs not too new.
More happy love, more happy, happy love
And talks enjoyed in corridor and hall,
Alas, how much unlike the Senior's toil
All breathing human labor far above
A torture sent by teachers one and all
Who make him work and burn the midnight oil!

Who are these coming to the sacrifice?
Nelle Moore, Doyne Young and Mischke, Hicks and Hunt,
And Rita, Nita, Comer, Paul arise
To enter Senior state and give assent
To all I write when practice makes them wise,
Alas for Karene, Stanley and them all,
On whom the Senior's doom descends so fast,
They'll plague the teachers with their fruitless sighs,
And on the names of gods and men will call,
And long for Junior joys, forever past.

O Senior state! Fair altitude! But what
Beyond that stately bearing can be found?
Fears, cares, alas! The Senior's fate is not
As it's cracked up to be; while his renown
Spreads thro' the lower classes oft there be
Mournings o'er miseries that sad befall,
Once happy, he now finds himself in woe
And to the lower classmen oft says he
"Ignorance is bliss and knowledge sorrow. This is all
Ye know on earth, and all ye need to know."

(All rights expressly reserved from all, including John Keats.)

SOPHOMORES



LAURENT JOHNSON

Jackson, Tennessee

President

Dearest Polly,
You've been a grand double-dater this year, that one night when we missed you up was not intentional so please forget it. Hope you come back next year to keep things going.
Your sister Pi.
Coby.

COBY THREADGILL

Lexington, Tennessee

Secretary-Treasurer

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Stanton, Tennessee

RALPH WHITE

Hornbeak, Tennessee

ANNA BELLE SAMPLES

Memphis, Tennessee





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Jackson, Tennessee

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Union City, Tennessee

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Grand Junction, Tennessee

PAULINE TOMERLIN
Jackson, Tennessee



BURL SMITH
Adamsville, Tennessee

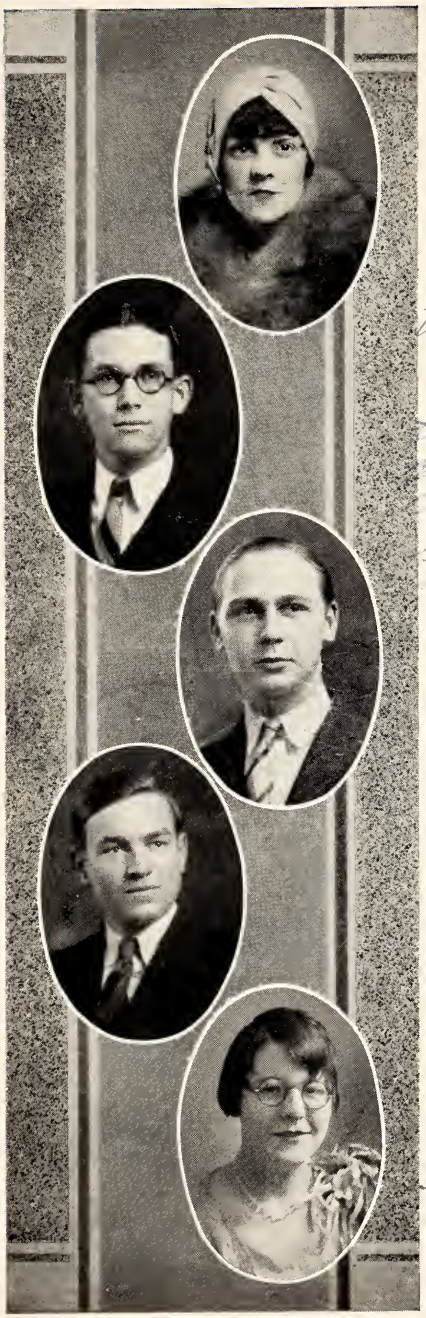
LILLIE BANKS
Pinson, Tennessee

LEORA BLEDSOE
Humboldt, Tennessee

J. S. SCOTT
Stanton, Tennessee

MARY HOOVER
Brazil, Tennessee

Dearest Polly
Hoch you me!
don't know how much
I do think of you,
you're an old trouble
yes. Lots of love.
Mary T D 36.



POLLY HARRIS
Stanton, Tennessee

AARON WALKER
Jackson, Tennessee

FRANK BOWERS
Brazil, Tennessee

REGINALD WADSWORTH
Medina, Tennessee

FRANCES REID
Jackson, Tennessee

FRANCES COVINGTON
Memphis, Tennessee

CORNELIA LASSITER
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Covington, Tennessee

JAMES JOYNER
Tiptonville, Tennessee

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Harrisburg, Arkansas



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Mounds, Illinois
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Munford, Tennessee

ANNA BELLE FOWLER
Jackson, Tennessee

STEADMAN BAGBY
Benton, Kentucky

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Brazil, Tennessee





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CAMILLE BOWLES
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Adamsville, Tennessee

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MARY EARLE HAMILTON
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Alamo, Tennessee





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Brazil, Tennessee

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GEORGE WALDEN
Knoxville, Tennessee

SUE PEGUES
Huntersville, Tennessee

HENRIETTA HALL
Bells, Tennessee

HAMILTON HALEY
Friendship, Tennessee

GUY ARANT
Paducah, Kentucky

RUBY MARTIN
Bells, Tennessee

FRANCES SHANNON
Sharon, Tennessee

EDWARD TERRY
Paducah, Kentucky

LOUISE LASSITER
Jackson, Tennessee

ELIZABETH DOUGLASS
Jackson, Tennessee

ERNEST BALL
Brazil, Tennessee





JEFF J. BLANKS, JR.,
Trezevant, Tennessee

EULA McDANIELS,
Newbern, Tennessee

LUCILLE JONES
Humboldt, Tennessee

HAROLD BARKER
Brazil, Tennessee

BEULAH HARRISON
Savannah, Tennessee

DOROTHY McMAHEN
Brownsville, Tennessee

McLYNN OVERALL
Brazil, Tennessee

Dear Polly:
Remember the chemistry student.
Bomar Maddox

BOMAR MADDOX
Paris, Tennessee

MARGARET DOUD
Jackson, Tennessee

ANGIE MAI SWEATMAN
Jackson, Tennessee

HARRY NEWSOM
Newbern, Tennessee

EMILY HASTINGS
Paris, Tennessee

HORTENSE NUCKOLLS
Bolivar, Tennessee

CHARLES STANFILL
Jackson, Tennessee





IMOGENE RUSHING
Jackson, Tennessee

RUTH LIPPARD
Obion, Tennessee

VIRGINIA MARTIN
Stanton, Tennessee

BEN T. RAGLAND
Paris, Tennessee

LUCILLE BESSENT
Friendship, Tennessee

MAURINE TERRY
Maryville, Tennessee

ERDA McCLANAHAN
Union City, Tennessee

LOLA ARNN
Dresden, Tennessee

RUTH KELLER
Trenton, Tennessee

MAMIE H. WELLS
Grand Junction, Tennessee

MANLEY WADSWORTH
Medina, Tennessee

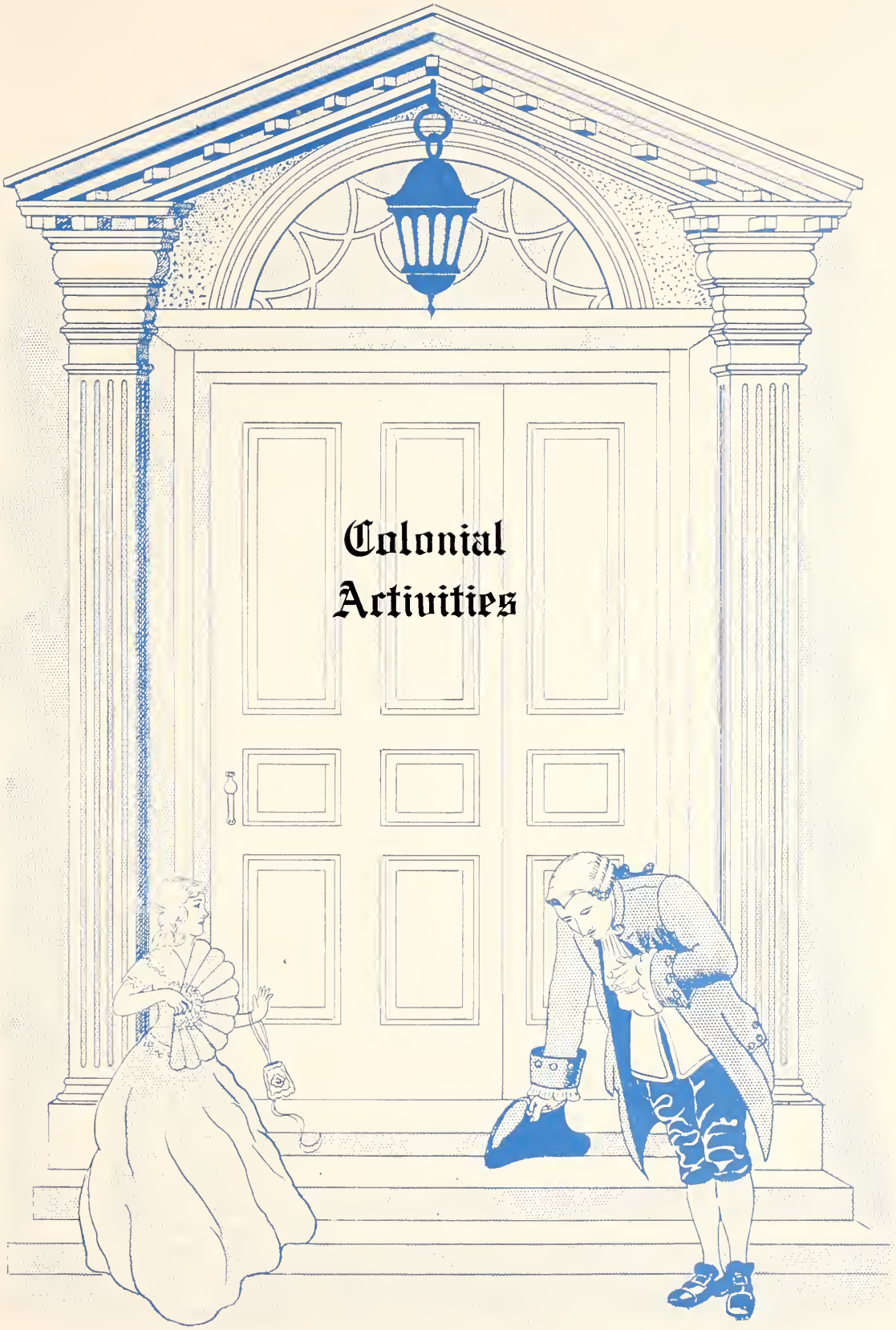
RUBYE JACKSON
Paris, Tennessee

PANSY MAY GOWAN
Jackson, Tennessee

MATTIE B. BICHON
Reidland, Kentucky



Dearest Dolly:
Don't forget
our dumb
psychology
student. Yours
Mamie


Colonial
Activities

Y. M. C. A.

PURPOSE:

"To make men aware in their thinking and acting of Jesus' attitude toward persons."

MEMBERS

RAYMOND COUNCIL - - - - - - - - *President*

RALPH C. WHITE - - - - - - - - *Vice President*

RAYMOND WILSON - - - - - - - - *Secretary*

JAMES R. GARDNER - - - - - - - - *Treasurer*

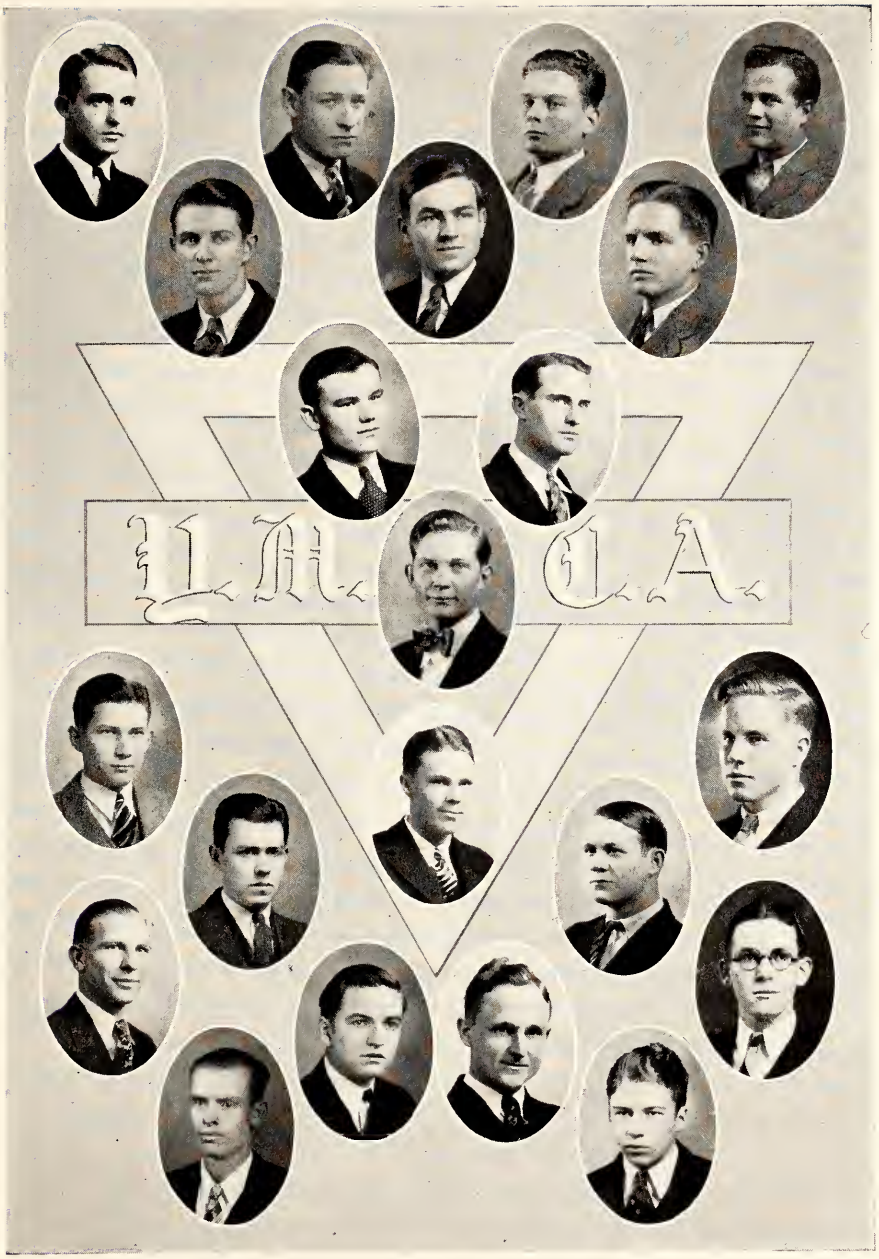
EDWARD TERRY
LOWELL COUNCIL
GENE NICHOLS
DOYNE YOUNG
HARRY NEWSOM
BOMAR MADDOX
WALTER E. MISCHKE
AARON WALKER
BUTLER O'HARA
HEUSTIS LEMOND
MANLEY WADSWORTH
REGINALD WADSWORTH
COMER HASTINGS
GUY ARANT
CLARENCE EVANS
MARSHALL S. SANFORD

CHARLES BURNLEY

The "Y" in seeking to accomplish its purpose appeals to the social as well as to the mental and spiritual natures of the student. Co-operation with the Y. W. C. A. has proved a great help in its diversions.

A delegate was sent to the "Y" summer school at Blue Ridge last summer and was later elected president of the "Y" state student council. This year the organization is fostering for the first time a student conference for student leaders of West Tennessee.

By working with other religious forces it has not only stayed by the task but has offered to its members opportunities for Christian service.


Y. M. C. A.

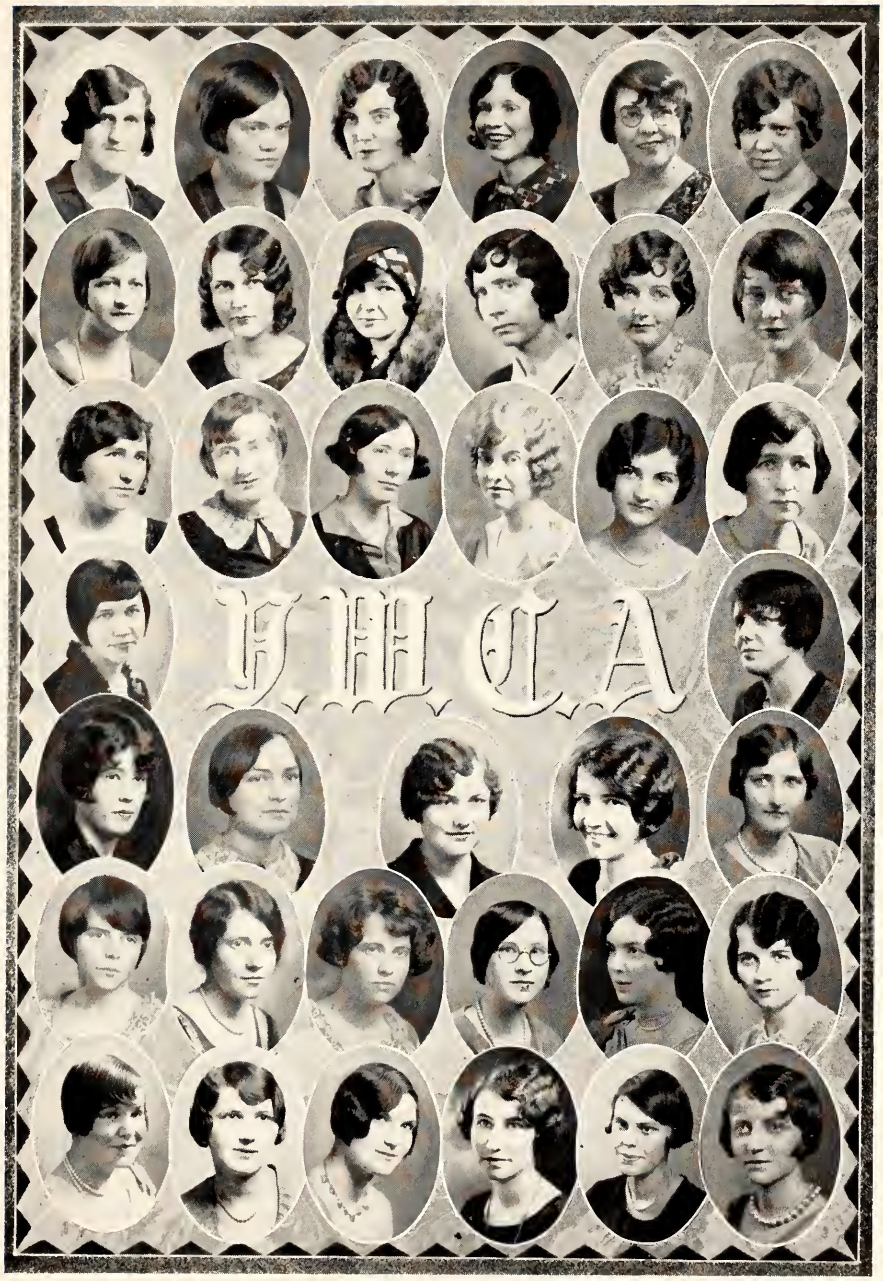


OFFICERS

DOROTHY GRIMES	*President*	MARGARET MARTIN	*Social*
KATHARINE MAXWELL	*Vice President*	SARA MARGARET ROSE	*Music*
FRANCES COVINGTON	*Secretary*	MARY AGNES OLIVER	*World Fellowship*
LEORA BLEDSOE	*Treasurer*	WILMA CHERRY	*Social Service*
FRANCES REID	*Program*	ANNA BELLE SAMPLES	*Publicity*

MEMBERS

LOLA ARNN
RUTH ALLEN
LUCILE BESSENT
MATTIE BELL BICHON
ELIZABETH BRINKLEY
ANNA BELLE FOWLER
RUTH LIPPARD
DOROTHY McMAHEN
MARY HOOVER
ERIN LASSITER
RUBY MARTIN
KARENE HUGHES
RUTH KELLER
VIRGINIA MARTIN
LOUISE MULHERIN
RUBYE JACKSON
EMILY HASTINGS
HORTENSE NUCKOLLS
WILLIE MAUDE THOMPSON
COBY THREADGILL
NELLE MOORE
VIRGINIA WADSWORTH
MAMIE HAMMERLY WELLS
EDITH WISEMAN
HELEN WOMACK
RITA PONTIUS
ANITA HERRON
ELIZABETH HICKS
MARY LOUISE BROOKS
ANGIE MAE SWEATMAN
CAMILLE BOWLES
ELIZABETH DOUGLASS
PANSY MAY GOWAN
LILLIE BANKS
THELMA PERKINS
BEULAH HARRISON


WHO



Leora Bledsoe, Lola Arnn, Hamilton Haley, Anna Belle Fowler, Anna Belle Samples
Doyne Young, Nelle Moore, Mamie Wells, Paul Robinson
Ruth Keller, Hortense Nuckolls
Heustis Lemonds, Beulah Harrison, Coby Threadgill, Clarence Evans
Thelma Perkins, Edith Wiseman, Aaron Walker, Emily Hastings, Frances Covington



Ralph White, Comer Hastings, Sarah M. Rose, Gene Nichols, Ed Terry
Walter Mischke, Dorothy McMahen, Anita Herron, Butler O'Hara
Mary Hoover, Katherine Maxwell
Ruth Lippard, J. S. Scott, Helen Womack
Karene Hughes, James Joyner, Eula McDaniels, Manley Wadsworth, Imogene Rushing



OFFICERS

ERIN LASSITER - - - - - - - *Cheer Leader*

KATHARINE MAXWELL - - - - *Assistant Cheer Leader*

The Eagles started the season off with a bang, cheered on to victory and encouraged in defeat by the ever faithful Pep Club. There was so much pep that one of the froshies insisted that the three "R's" at Lambuth were "Rah, Rah, Rah!"

The Pep Club was organized in 1926 and is composed of sixteen members. Each member, on leaving school, chooses a successor; thus the membership is kept at sixteen.

The club is especially proud of the pep exhibited at the Thanksgiving game. While the Eagles trounced the Corporals by a big score, while it rained torrents that failed to dampen our enthusiasm, the Pep Club yelled and yelled ——.

Elops, the leader in fomenting pep, is a good 'urn, but she often gets so interested in the game that she forgets to do her stuff; however, with Kac Maxwell to aid and abet her, everything goes really larra-pin.

In the words of Al Jolson, "You ain't heard nothing yet," until you hear those co-eds yell

Rah! Rah! Rah! We sho' have got the pep
Hail Lambuth, Hail!



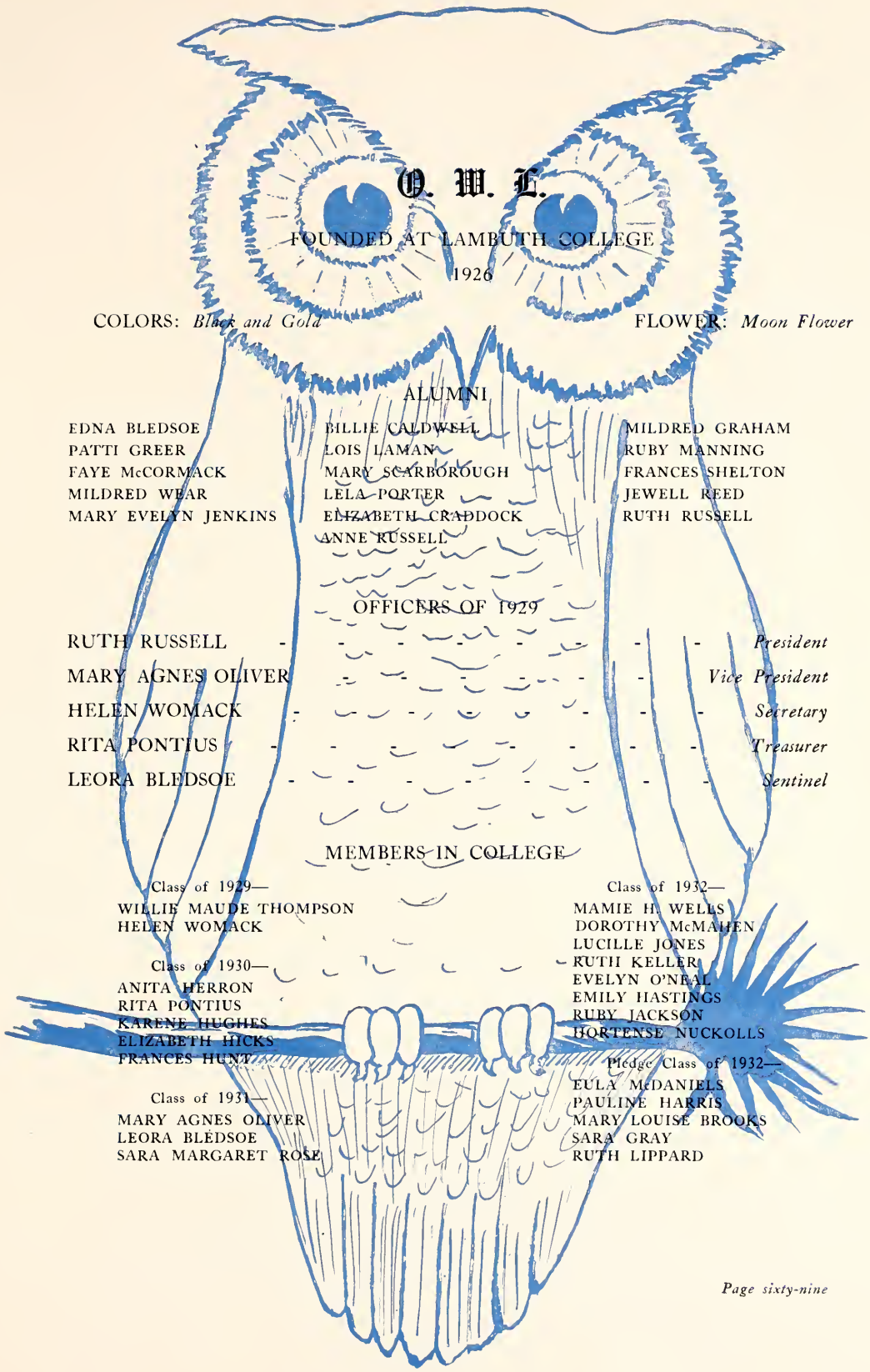
RAYMOND COUNCIL

President of the Student Body

Raymond Council was selected to serve as president of the student body organization this year. Council, a senior, has had a very favorable and successful history in his four-year career at Lambuth, and the election to the office of president of the student body was a fitting tribute to the honor in which he is universally held.

His tenure of office has been noteworthy for its fairness and efficiency. We commend Raymond very highly to Duke University, where he will study next year.





O. W. L.

FOUNDED AT LAMBUTH COLLEGE

1926

COLORS: *Black and Gold* FLOWER: *Moon Flower*

ALUMNI

EDNA BLEDSOE
PATTI GREER
FAYE McCORMACK
MILDRED WEAR
MARY EVELYN JENKINS
BILLIE CALDWELL
LOIS LAMAN
MARY SCARBOROUGH
LELA PORTER
ELIZABETH CRADDOCK
ANNE RUSSELL
MILDRED GRAHAM
RUBY MANNING
FRANCES SHELTON
JEWELL REED
RUTH RUSSELL

OFFICERS OF 1929

RUTH RUSSELL - - - - - - - - - *President*
MARY AGNES OLIVER - - - - - - - - *Vice President*
HELEN WOMACK - - - - - - - - - *Secretary*
RITA PONTIUS - - - - - - - - - *Treasurer*
LEORA BLEDSOE - - - - - - - - - *Sentinel*

MEMBERS IN COLLEGE

Class of 1929—
WILLIE MAUDE THOMPSON
HELEN WOMACK

Class of 1930—
ANITA HERRON
RITA PONTIUS
KARENE HUGHES
ELIZABETH HICKS
FRANCES HUNT

Class of 1931—
MARY AGNES OLIVER
LEORA BLEDSOE
SARA MARGARET ROSE

Class of 1932—
MAMIE H. WELLS
DOROTHY McMAHEN
LUCILLE JONES
RUTH KELLER
EVELYN O'NEAL
EMILY HASTINGS
RUBY JACKSON
HORTENSE NUCKOLLS

Pledge Class of 1932—
EULA McDANIELS
PAULINE HARRIS
MARY LOUISE BROOKS
SARA GRAY
RUTH LIPPARD

D. D. D. D.

FOUNDED AT LAMBUTH COLLEGE

Jackson, Tennessee, October, 1924

COLORS: *Red and Black* FLOWER: *Red Rose*

SPONSOR

Miss Pauline Gordon

OFFICERS

DOROTHY GRIMES	*President*
FRANCES REID	*Vice President*
POLLY HARRIS	*Secretary*
FRANCES COVINGTON	*Herald*

FOUNDERS

VALDORA SEISSINGER
JOHNNYE HILLIARD
ALICE WELCH
PATTI SUE HURDLE

MEMBERS IN COLLEGE

Class of 1930

DOROTHY GRIMES - Jackson, Tenn.
NELLE MOORE - - - Ripley, Tenn.

Class of 1931

KATHERINE MAXWELL - Stanton, Tenn.
POLLY HARRIS - - - Stanton, Tenn.
MARGARET MARTIN - Stanton, Tenn.
FRANCES COVINGTON - Memphis, Tenn.
COBY THREADGILL - Lexington, Tenn.
MARY HOOVER - - - Brazil, Tenn.
ERIN LASSITER - Grand Junction, Tenn.
FRANCES REID - - - Jackson, Tenn.

Class of 1932

CAMILLE BOWLES - - Camden, Tenn.
MARY EARLE HAMILTON, Jackson, Tenn.
ERDA McCLANAHAN, Union City, Tenn.
ANNA BELLE FOWLER - Jackson, Tenn.
CORINNA WHITLOCK - Jackson, Tenn.
MARY ANNE FENNER - Jackson, Tenn.
VIRGINIA MARTIN - - Stanton, Tenn.
IMOGENE RUSHING - Jackson, Tenn.
LOUISE MULHERIN - Brownsville, Tenn.
FRANCES SHANNON - - Sharon, Tenn.


LAMELI
1924



Les Treize Jeunes Francais

LES OFFICIERS

MLLE. WILLIE MAUDE THOMPSON - - - - - *Le President*

MLLE. FRANCES REID - - - - - - - - - - *Le Vice President*

MLLE. MARY AGNES OLIVER - - - - - - - - - *Le Secretaire*

MLLE. KARENE HUGHES - - - - - - - - - - *Le Tresoirer*

MLLE. KATHARINE CLEMENT - - - *Celui Qui se Rend Caution*

LES MEMBRES

MLLE. SARAH V. CLEMENT

M. FRANK CROSS

MLLE. DOROTHY GRIMES

M. MARION MATHIS

M. ARTHUR SEEGER

MLLE. NELLE MOORE

M. PAUL ROBINSON

MLLE. FRANCIS HUNT



ARTHUR SEEGER - - - - - - - - *Faculty Sponsor*

FOUNDERS

ALLAN B. FERGUSON
CHARLES SPARKS
HAROLD STANLEY
COMER HASTINGS
CHARLES ROSS
PAUL ROBINSON

MEMBERS

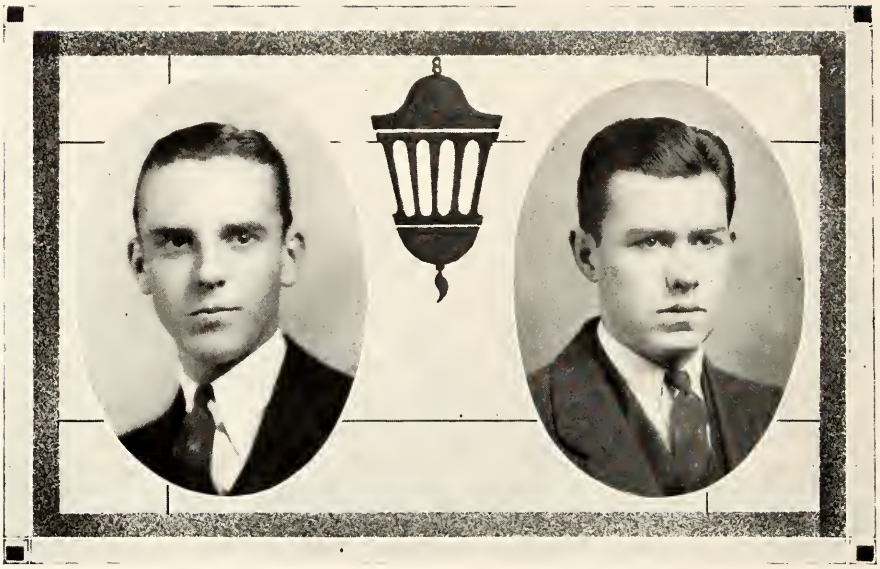
MARVIN PADGITT
CLARENCE EVANS
HARRY WILLIAMS
HAMILTON HALEY
GENE NICHOLS
BOMAR MADDOX



Ye Public Prints

"With pen and pencil learning to say
Nothing, more cleverly, every day."

The Lantern



PAUL ROBINSON - - - - - - - - *Editor-in-Chief*

COMER HASTINGS - - - - - - - *Business Manager*

LANTERN STAFF

CLARENCE EVANS - - - - *First Assistant Business Manager*

KATHERINE MAXWELL - - - *Second Assistant Business Manager*

POLLY HARRIS - - - - - - - - *Assistant Editor*

CHARLES ROSS - - - - - - - - - - *Artist*

RITA PONTIUS - - - - - - - - - *Humorist*

COBY THREADGILL, ABIE SAMPLES } - - - - - - - *Snapshot Editors*

WILLIE MAUDE THOMPSON, FRANCES REID } - - - - *Student Activities Editors*

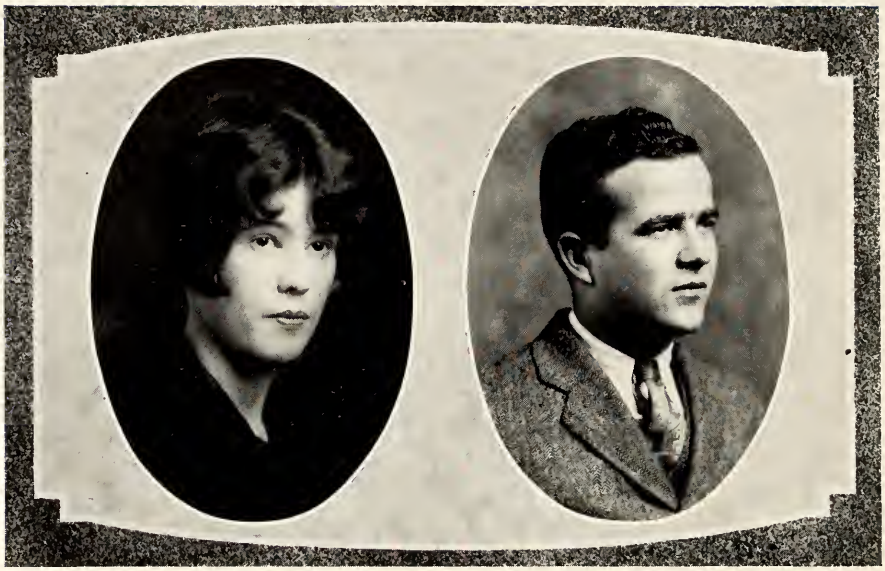
MARSHALL SANFORD, MARGARET MARTIN } - - - - - - *Fine Arts Editors*

NELLE MOORE - - - - - - - - *Literary Editor*

RAYMOND WILSON - - - - - - - - *Sports Editor*



The Lambuth Vision



STAFF

NELLE MOORE - - - - - - - - *Editor-in-Chief*

CLARENCE EVANS - - - - - - - *Business Manager*

KATHARINE MAXWELL - - - - - - - *Associate Editor*

WALTER MISCHKE - - - - - *Assistant Business Manager*

RAYMOND COUNCIL - - - - - - - - *Sport Editor*

COMER HASTINGS - - - - - - - - *Sport Editor*

POLLY HARRIS - - - - - - - - *Exchange Editor*

PAUL ROBINSON - - - - - - - *Student Activity Editor*

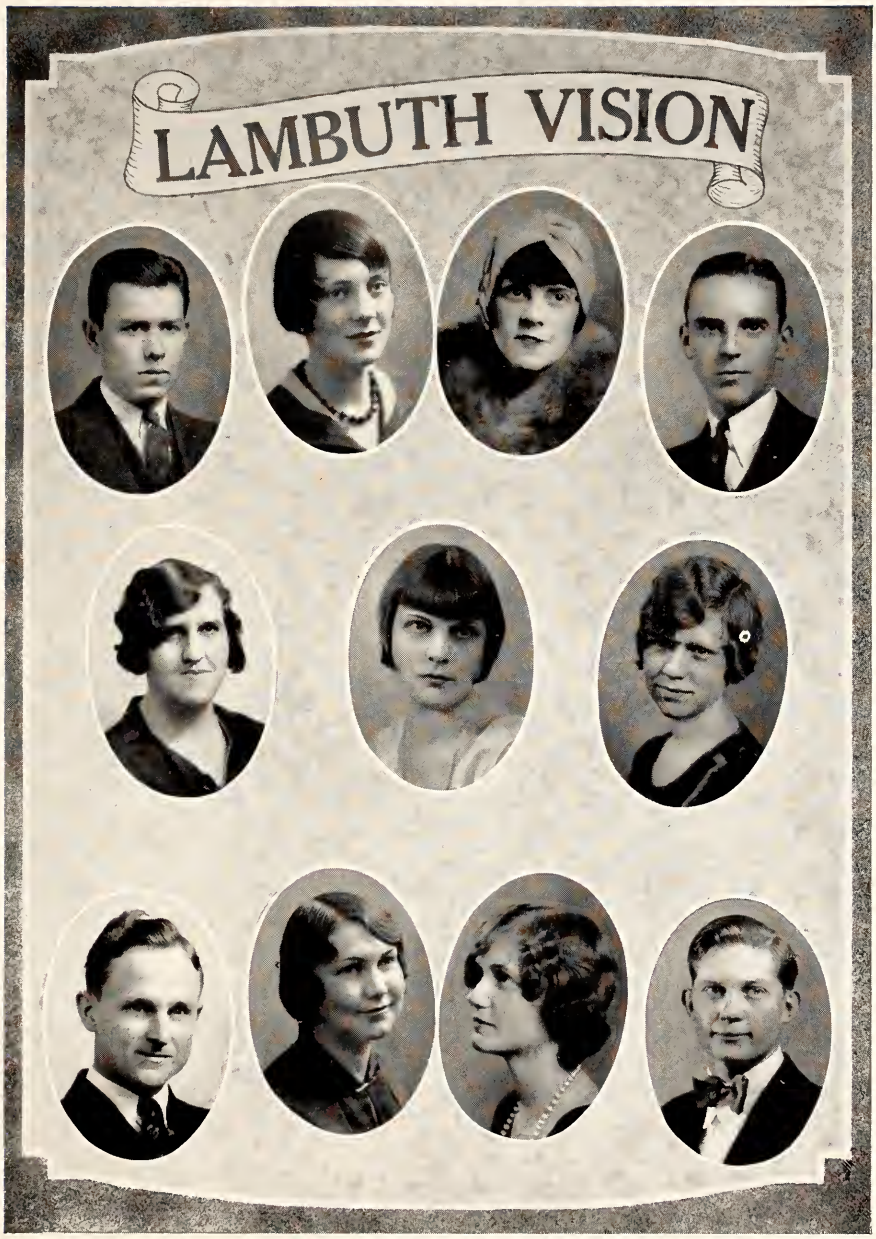
WILLIE MAUDE THOMPSON - - - - *Student Activity Editor*

RITA PONTIUS - - - - - - - - - *Joke Editor*

COBY THREADGILL - - - - - - - - *Society Editor*

MARY AGNES OLIVER - - - - - - - *Society Editor*

ANNA BELLE SAMPLES - - - - - *Circulation Manager*


LAMBUTH VISION

"Par Example--"

(By R. P.)

Dear Mama:

I am writing you a few lines to let you know that I am still up and kicking and hope you are the same. I did not feel so well last week and the Doctor told me to keep two pills on my stomach over night. I did while I was awake but when I went to sleep, I rolled over and they fell off. He said when I got up to open the window and throw out my chest but Mama, I can't do that, but don't you worry, I am feeling as good now as Grandpa did when he got his new set of teeth.

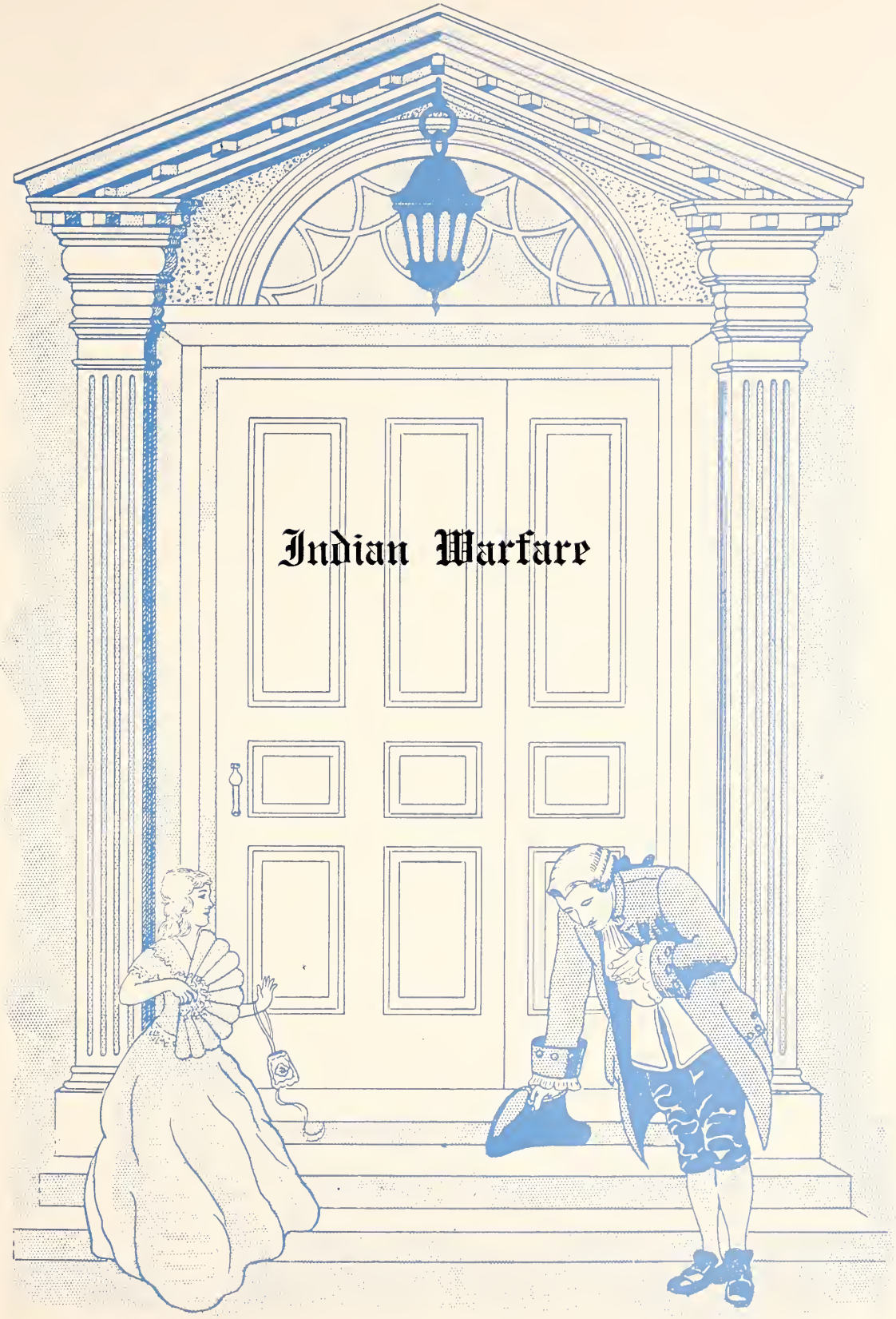
I have not forgotten to remember everything that you told me and I fold my pants like you said and put them under the mattress every night. If my room mate doesn't have night-mares, they look all right in the morning, the pants I mean. But Mama, don't think hard of my room mate as he is nice to me and lets me use his tooth brush. I also wash my hands in the morning and take my bath every Saturday night. That is, nearly every Saturday night. The days go so fast here that I forget it is Saturday night until it is Sunday, but I say to myself that I will be sure and not forget the next Saturday.

I like school fine, as everyone makes lots of noise and it makes me feel at home. The teachers think I am smart too. I told one of them that I wasn't as dumb as I looked and he said, no, I couldn't be. I make E's and F's, which mean excellent and fine, and I know that you and Papa are proud of me. The girls like me too because I am what is nobody's business. One of them told me that every time she looked at me she got homesick because I reminded her of the donkeys and things back on the farm. I'm going to ask her if she wont sit out with me in the parlor next Friday night and if she says yes, I am going to get her some gumdrops like you and Aunt Maria always get at Woolworth's when you come to Jackson. Don't worry about me Mama. I am learning lots of things and I know how to sit with my feet propped up on the desk like Paul Robinson. It was hard to learn at first as I would fall and hurt my—I mean fall backward. I will show you how to do it when I get home and it will make you feel important and everybody in the Ladies' Aid Society will be jealous of you.

I guess I will have to close as my room mate is snoring and it is making me sleepy. Mama, I am being a good boy and I hope you are the same.

HAROLD.

P. S. I will not be able to put my pants under the mattress tonight as my room mate is lying on both sides at once. I mean both sides of the bed.


Indian Warfare

The 1928 Grid Season

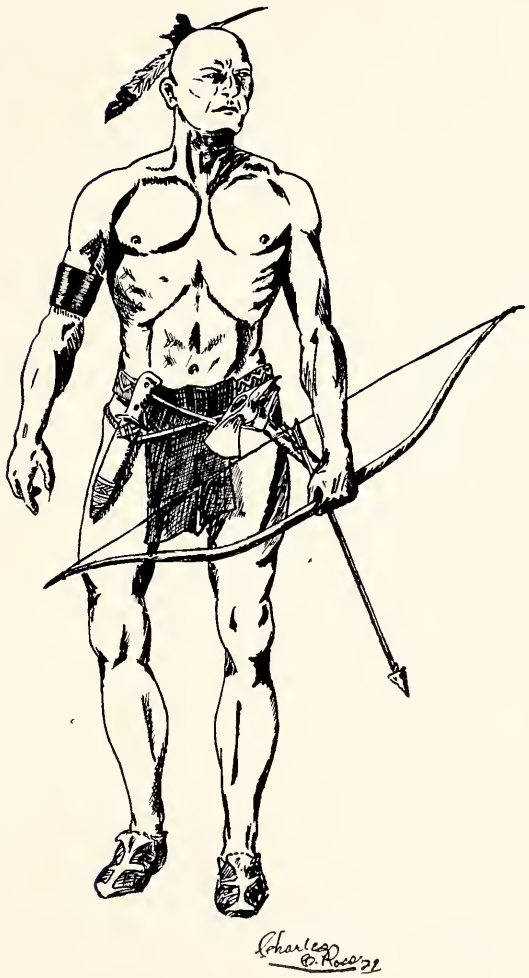
Lambuth started the '28 season with the best material in the grid history of the college out for practice. Training was begun two weeks before the opening of the session, and early in the season the Eagles flew over to Bluff City for their first game, against the Southwestern Lynx. The powerful S. I. A. A. team made short work of the lighter Eagles, taking all the score and giving all the casualties. The succeeding games, however, showed the real stuff which is inherent in all Eagle teams when matched against foes of their own caliber.

All in all, it was rather a checkered season. Of the nine games played, four were chalked up on the right side of the ledger and five were written up in the red ink, which denoted "too bad." This record entitled them to third place in the grid teams of the Mississippi Valley Conference.

The fighting spirit and the real quality of the Eagles were shown in the classic game against the Bethel Corporals on Thanksgiving. On that day a very decisive defeat was handed to the Corporals, who had heretofore never suffered such an indignity at the hands of Lambuth.

The Eagles made history for themselves and for Lambuth.

ATHLETICS



Football



STANLEY, *Guard,* alias "Little Harold" Stanley. Men do not fall any faster before the fire of machine guns, much faster, than they tumble under the feet of the diminutive linesman, Stanley.

SCOTT, renowned alike in love and Indian Warfare, played tackle. "Scott Bo'" was most dependable man and put up a good game every time.

HILL, the "little boy" played center. As a center it is doubtful whether there is a better man in the conference. Especially good on the defensive, he contributed very largely toward the success of his team this year. He is captain-elect of next year's gridders.

MATHIS, *Half,* was one of the smoothest working men seen this year. Drive and form he had more of than Clara Bow has of sex appeal. He was a big feature in the mystery of why that backfield could not be stopped.

BULL WHITE, the roving and fierce tackle. Bull was a bulwark of strength on the Eagle line this season, and is a most valuable man, greatly counted on for next year.



GARDNER, *End,* ladies man, and what-have-you, has been one of the outstanding men at Lambuth for the past four years. Gardner is one of the best all-round athletes the college has ever turned out and his berth will be a hard one to fill.

WALKER, a *Full,* was a strong and consistent player. He was a very good kicker, and did all his work at full well.

MANAGER COUNCIL has the true head for business. He arranged a good schedule for us this year and saw to it that all worked out perfectly.

BIG BOB CLARK, the man with the e-normous feet, was the full back. He did the job up very well indeed, too. Fans will not forget the charges he made against those Corporals in a long time.

KID BALL, an all-round athlete, has been of untold value to Lambuth. He was one of the best blockers on the grid this year, and an aggressive fellow with the ball.



NICHOLS, quite a small chap, played at end. Inspired by the famous Lexington, Tennessee, brand of pep, which has influenced more than one Eagle, he did his full part in his Frosh year.

JOHNSON, the wizard of our team! Reaching for the elusive captain is like reaching for something that is not. At quarter Johnson showed the speed and headwork that won for him the distinction of being elected captain and quarter of the All Mississippi Valley Conference team.

JOYNER, who alternated at guard and tackle was a good consistent player for the Eagles. Murray and U. T. proved that there was not a streak of the coach's anathema, "yellow," in the makeup of the fighter, Joyner.

YOUNG, *Quarter* and *Half*, hit the lines so hard that few were able to answer "present" to his call when the check-up was made after the play. He is a brainy fellow at quarter and a good director, running the team just as the coach would have it run.

NEWSOM, *Guard*, the biggest nuisance that the opposition could imagine. He was more in their way than the cannons which faced and surrounded the famous Light Brigade. Few were the men that got over, by, or around, Newsom.

M. WADSWORTH was another linesman of the old school, playing his first year of college ball this year. He proved himself steady and reliable as the days are long—in the summer time. His place was at tackle.

HOWELL, *End*, has long been an Eagle star. He has the pass-snagging ability that makes him the hero of the sidelines and—what is more important, of the game. His record has been an enviable one.

Basketball

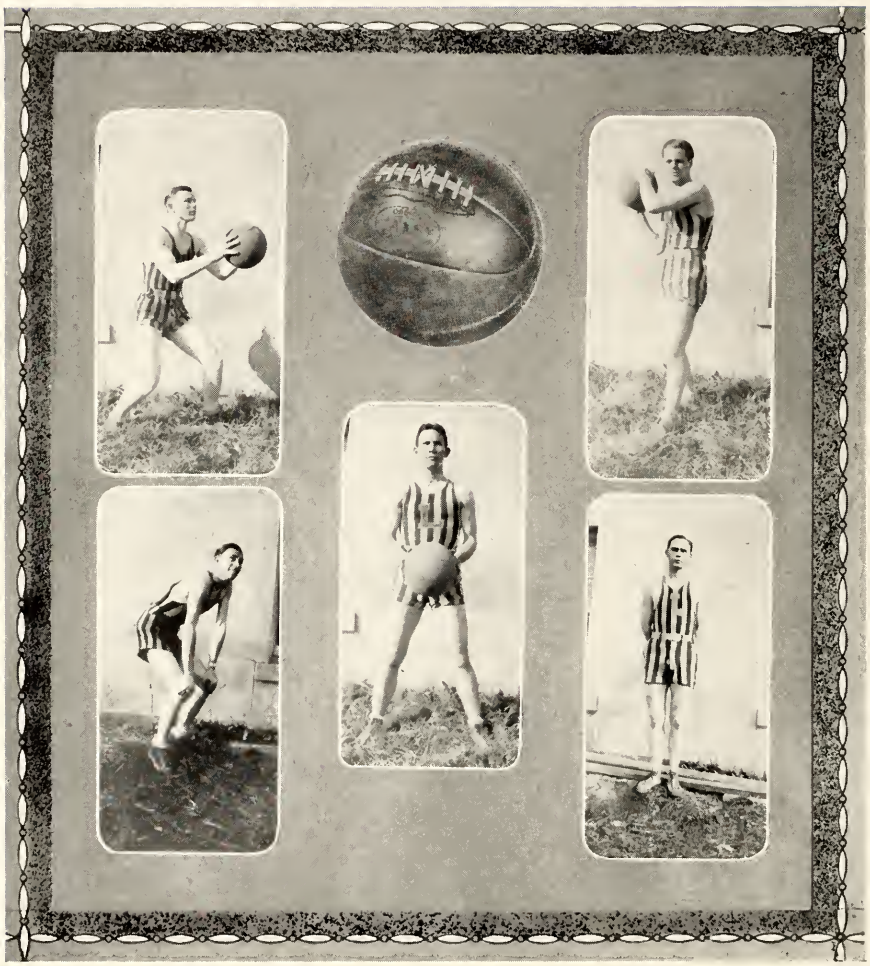
THE QUINTET HISTORY, 1929

The Eagle quint got off to a rather bad start this season, due to various unavoidable reasons, but in the latter part of the season they came to the front with some real stuff that won for them much honor. The final count on the matter showed them to have won eight and lost seven games—not a bad record, when the circumstances are considered.

The tournament, held at Murray, saw another story written. The Eagles had come second in the conference on the previous year, and the team was anxious to make a good showing this time. However, things seemed to conspire against them, and they went out of the contests in the early stages.

White, the captain, directed the team well and led them on in a manner which won for him the captaincy again for the coming season.

The school is proud of the record the team has made. The games were interesting and hard fought. The schedule was by no means an easy one, and the percentages of games won shows the Eagle five to have been of no mean ability.



CAPTAIN WHITE, forward, was the spirit of the team. He was all that a captain should be, and a jam-up forward besides.

WALDEN, guard, a new player for Lambuth, came to us from Knoxville and brought with him enough basketball knowledge and skill to salt down a place as an Eagle regular. He was a remarkably steady guard.

WALKER, center and guard, was a reserve from last year and had no trouble in rating a regular place this season. His work was of a quality to make us all anxious for him to start off with us in '30.

HALEY, center and guard, played his first year of college ball with the Eagles at center this time. He was good on the tip-off, covered the floor well, and was in every respect a good man.

BOWERS, forward, hails from that famous mecca of basketball players, Brazil. What would Lambuth basketball have been without the Brazilians? Bowers showed the usual native stuff, and was high point man in many of the games.



The co-ed basketball team was one of which the college is proud. There was a fair amount of worth-while material out, and Coach Lucille Womack soon had them in shape for stellar playing. The season was a spotted one, marked by brilliant playing alternating with that which was admittedly not so good. All in all, it was a very successful season, and the team turned out was the equal of any Lambuth has produced.

Those winning letters were: Sarah Gray and Coby Threadgill as forwards; Erda McClanahan, Abie Samples and Pauline Harris as guards; Captain Rita Pontius, and Lucille Jones as centers.



PAULINE HARRIS came to Lambuth with a good cage record in her trunk along with other favorable recommendations ———! She soon demonstrated that her record was entirely substantial. At guard she played with great success, always keeping her eye on the "Ball," just as the coach admonished!

CAPTAIN PONTHUS, running center, played a season of stellar ball. Remarkably agile in getting the ball down to her forwards, and a fast and accurate passer and floor worker, she did her full part for the team which she captained.

McCLANAHAN, guard, was another of the froshies who made a letter the first year. Jeff Blanks is not the only person on whom the dark and pensive eyes of Erda were fixed with good results this year.

THREADGILL, forward, put up a most commendable season. She was a splendid co-operative player with her running mate, Gray, and is considered one of the best team workers ever seen on a local court. Her quiet and smooth work told a big tale for the Lambuth team.

SARAH GRAY, forward, was a forward extraordinary. Her record of scores for this season is rivalled only by that of her predecessor, Bet Ballard. She led the Eagle scoring machine.

ABIE SAMPLES was "the fighting guard." Abie is justly famous for her school spirit and when she got a chance to do something for Lambuth it was expected that she would put the job over with a bang. That is just what she did in basketball.



EULA McDANIELS has all the qualifications of a star player. She made a commendable showing on the squad this year as a fighting, energetic player. She, too, will doubtless be included on the roll of those whom the coach will watch first in '30.

JONES, jumping center, from Humboldt, and apparently proud of it, won a letter her first year by her skill at center. She played a good brand of ball from first to last.

MARY HOOVER is a born guard; once let the coach put Mary on trail of a troublesome forward and she is as sure of her quarry as is the Royal Northwest Mounted Police of getting their men.

CAMILLE BOWLES, the Camden lassie, with the eyes that won the best catch on the campus, played her first year with the Eagle squad. She acquitted herself entirely favorably, and made a name for herself among her team mates.

LEORA BLEDSOE, math shark and vamp, took to basketball quite as seriously as she does to science courses and senior boys. Her work will be depended on next season.

RUTH ALLEN, jumping center, played in several of the games for Lambuth, and showed herself to be of the material which will make her famous next year. Ruth was steady as a clock, cool as the much-referred-to-cucumber—her playing was very commendable.

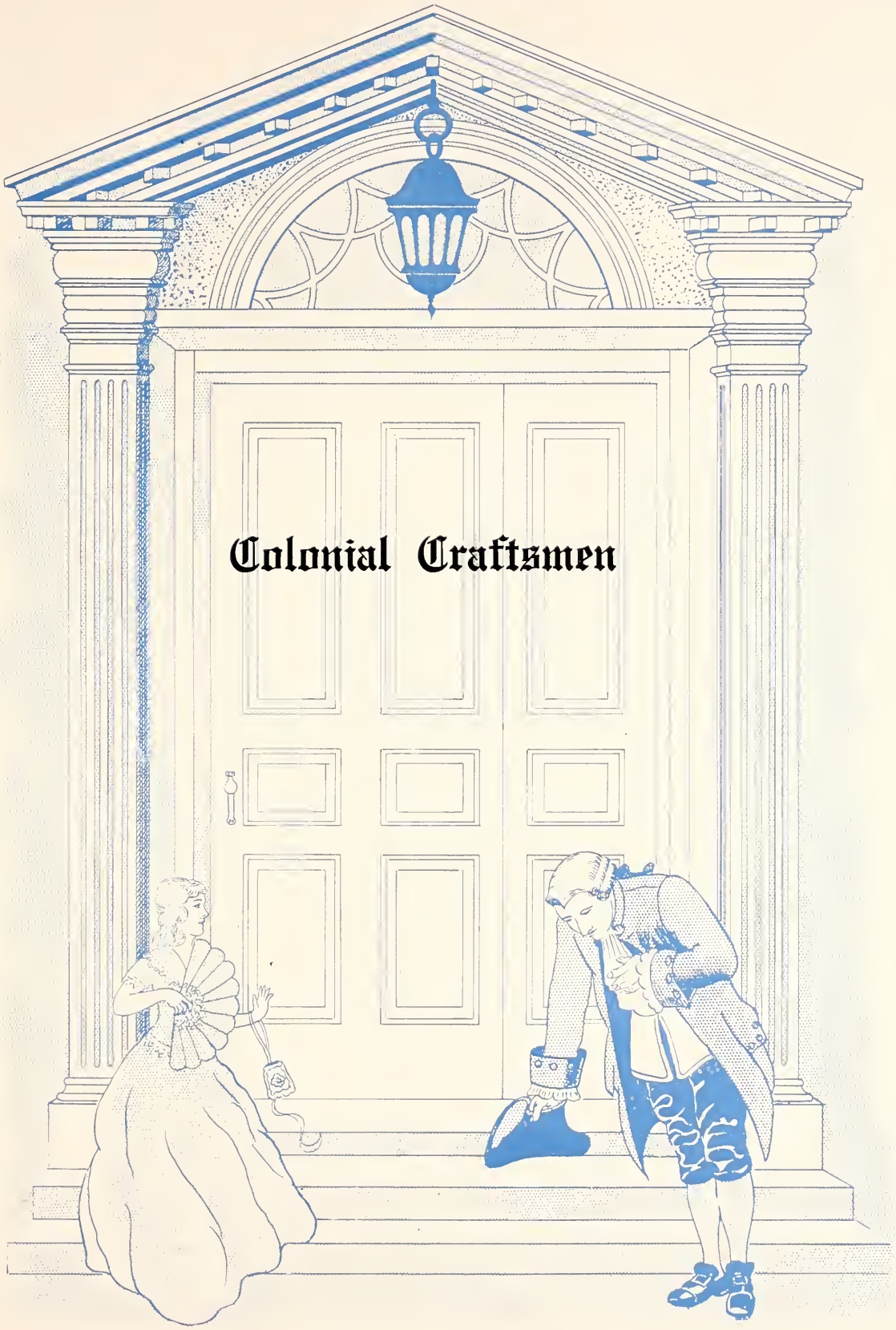
Base Ball And Tennis

The prospects for a good baseball team at Lambuth are particularly good this year. Old players are back to fill most of the positions and there is a good quantity of new material to fill other places. With the exception of three infield positions, the team will be about like that of last year, plus another year's experience. This should forecast a good year on the diamond for the Eagles.

A good, heavy schedule has been drawn up with the nearby colleges in the class of Lambuth, and there will be abundant opportunity for the team to prove its metal.

Gardner is captain, and will probably serve as pitcher. Walker or Stanley will catch, and White, Blanks and Mathis are looking about right to the coach, for the sacks; Doc Young will likely retain his old place at short. Johnson, Ball and Wilson will be seen at work out in the garden, according to the present outlook. Besides these men there is some new stuff that will strongly threaten some of the veterans for their places on the team.

Tennis, fast coming into its rightful place in inter-collegiate athletic contests, has started with a big boom at Lambuth. Teams are being trained, both boys and girls, to represent the college in the matches which will be arranged, and a great deal of attention is being shown in the prospects. The tennis squads are under the direction of Mr. Cross, who is working hard with his proteges, to round them into tip-top shape.


Colonial Craftsmen

Fine Arts Club

OFFICERS

JIM BOB GARDNER	*President*
MARION H. MATHIS	*Vice President*
POLLY HARRIS	*Secretary-Treasurer*
LAURENT JOHNSON	*Stage Manager*
MARION H. MATHIS WILLIE MAUDE THOMPSON	*Property Managers*
RAYMOND COUNCIL	*Business Manager*

FACULTY OF FINE ARTS

The Dramatic Club, the Glee Club, and the Orchestra have been combined this year into one organization, the Fine Arts Club.

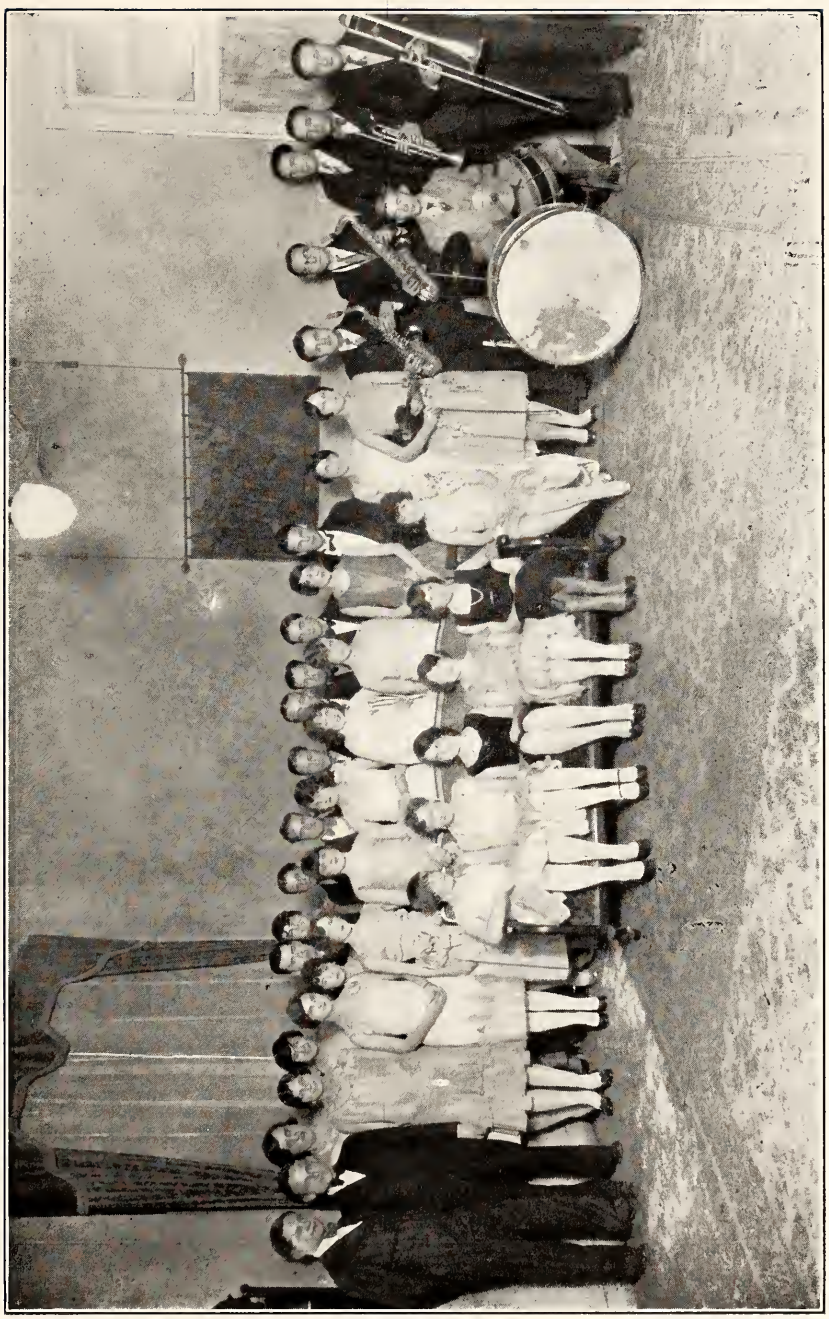
The Dramatic Club, under the supervision of Miss Katherine Clement, with the assistance of Mr. Seeger and Miss Sarah V. Clement, has presented some creditable plays and short entertainments.

The Glee Club, founded and directed by Mr. Seeger, has furnished some excellent chapel programs. The club plans to give an operetta each year, the initial one being *The Persian Princess.*

Orchestra, under the direction of Mr. Seeger, has made steady advancement this year, and has contributed much to the successful work of the club.

The piano students of Miss Louise Mercer, and the voice and violin students of Mr. Seeger have rendered special assistance in many programs.

Both musical and dramatic talent has been exhibited by the members of the Fine Arts Club during the year.





Scene from "Gone Broke"

PRODUCTION OF LAMBUTH DRAMATIC CLUB

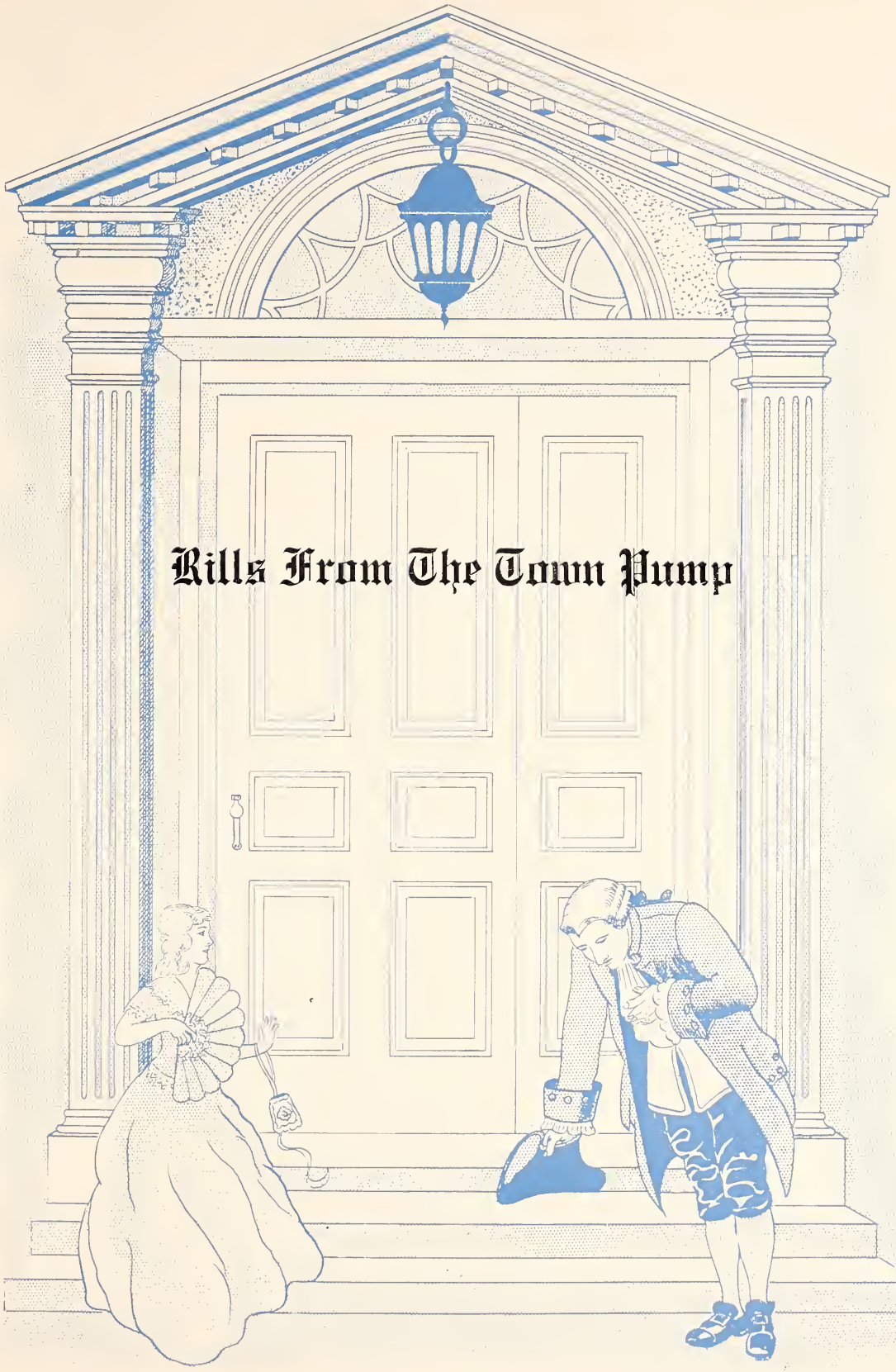
Gone Broke

A COMEDY IN THREE ACTS

By Frank L. Mansur

THE CAST

Bill Smith	Marion H. Mathis
Tom Prentiss	Jim Bob Gardner
Mrs. Tucker	Willie Maude Thompson
Mathilde de Villenuf	Katherine Maxwell
Stephen de Villenuf	Heustis Lemond
Rev. Cassins Harrowdone	J. Laurent Johnson
Mrs. Phoebe Harrowdone	Dorothy McMahen
Martha Harrowdone	Rubye Jackson
Genlene Harrowdone	Polly Harris


Rills From The Town Pump


Elop and Her Crush
What's Wrong Here?
The Sacred Columns
Ye-Editors Pal
Half-Pint Points the Ways.
Bill's Buddie
Mac
Maude and Paul (1929 Model)
Can Spring be Far Behind?
They Killed a Bear
Keep Cool with Overalls
No More Coasting
Get Gone!
Their Last ride together

"Rills"

Sanford: "This book will do half your work."
Jeff: "Quick! Give me two."

"Where is the car?" demanded Mrs. Walden.
"Well, well," said Mr. Walden, "did I take the car out?"
"Certainly, you drove it to town."
"How odd! I remember now that after I got out I turned around to thank the gentleman who gave me a lift and wondered where he had gone."

"When the eyes are shut the hearing becomes more acute," says a medical authority.
We have noticed several people experimenting in Chapel.

TIME TO SETTLE DOWN

My girl and I sat in the moonlight,
And she was stroking my brow;
She said, "I've been a fast one,
But I'm on my last lap now."

FOOLS' PARADISE

Hastings: "You talk just like a fool."
Paul: "Well, I've got to make myself understood."

A bargain table is a small body of wood entirely surrounded by women.

BELOW NORMAL

O'Hara: "Have you ever run a temperature?"
P. Bryant: "No, but I've driven nearly every other kind of car."

GOODNIGHT SONG

Erda: "I never let boys kiss me except when they say goodnight."
Jeff: "Well, goodnight—goodnight—goodnight!"

"He's dark, handsome, and plays football!"

WHEN THREE'S A CROWD

Coby: "They say that the moon is a dead body."
Gene: "All right, let's sit up with the corpse."

Doc: "I thought you had this course last year?"
E. Ball: "I did, but the faculty encored me."

"I hear as how Bob Clark has took a job."
"Ain't it a fright what some folks will do for money?"


"L"? Laraping!
Pocket Ben
Buddie's Secrets
Look Out Bill Tilden!
Ah-Bull!
Those Who Know Come and Go.
Together We Too
Hard Working Harry
Those Sweaters by Gum!

See Fever

I must down to the Dean again
To the Dean awaiting me now.
What can it be that I've done this time?
Oh gee, I'm scared—and how!
Do you reckon she heard me laugh last night
When there should have been no noise?
Or what if she saw me flirting again,
Well—I'll blame that all on the boys!

I must down to the Dean again
To the Dean to be chastized.
If I'm campused a week or the next four years
I'd not be a bit surprised;
Oh why did I slip out to Cooper's last night?
Oh why did I take that ride?
And why did I meet at the trysting place?
And oh for a place to hide!

I must down to the Dean again,
And gee, for a lucky break.
If I get it I'll start reforming now
And those resolutions I'll make!
I wont slip out—I'll be so good—
And always do what I'm told,
For that's the way our Dean used to do
Before she got this old.
Oh I must down to the Dean again,
And shoot her my very best line,
And I wont do anything wrong again
Until the very next opportune time.

—HUMORIST.


We Learn Faster
Field Trip a-la Oxley
Why art Thou, Romeo?
What? Where? Why?
Clean Sweep
Collegiate Crushers
Old Faithful
Ship Ahoy!
"Big Bob" and "Sleepy"
Good Ship Pipkin
True to Form
Brazil Nuts
Oh, Ikey!

Testimonials

(Being largely the advertisements of a few of the more modest of our professors, intended to bolster up attendance and to stimulate interest.)

* * * * *

"I reach for a Lucky instead of a sweet—and that is how I keep my figure petite."—Molly-of-the-pot-and-pans.

* * * * *

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"Laugh if you like!" says Mr. E. String, "but I did learn to play the piano in 6 lessons! It was at a little social hour in the Lambuth College parlor. Everyone had been called on to entertain and had responded. It was at last my turn. I had always been known as a 'sit-in-the-corner,' never able to sing or play. But I smiled confidently and took my place at the piano. And how I played! Everything from the Moonlight Sonata to 'That's My Weakness Now!' They listened amazed. Then thunderous applause; then questions, 'How did you do it?' 'Who was your teacher?'

"Arthur A. Seeger," I responded proudly. "I began taking lessons two weeks ago. From the first I was playing real notes, catchy tunes. It was great fun. Now I can play anything, jazz or classical."

You too can learn to play your favorite instrument from this teacher. Wonderful method demonstrated. Room No. 4, Lambuth College.

EDUCATION I

Come on, come all and learn how to study! A great bargain 3 hours a week only, reduced from 4. Wonderful tributes are paid this course. Read and believe! Mr. I. B. Green, who took this course last year, writes: "Almost any untrained laborer has as complete a mental equipment as I had one year ago. I was in a rut too. My earnings were only 75 cents a year and I was discontented and unhappy. Now I have an income of $1.98 a year. I look forward to the future with confidence and find full pleasure in the present. What magic caused this change in my circumstances? A friend advised me to take Prof. C. O. Moore's course on how to think and study. This course taught me how to think; it gave me will power; it taught me how to concentrate; it improved my memory. Inertia disappeared. There was nothing to hold me back after I learned the wonderful secrets of the mind. I am writing this in appreciation of what the course did for me. It can do the same for you."


English II
Boys Will be Boys
Ivory Idlers
Six Twisters
"Saulus"
Dumb Freshmen
Nickel-Rush
Ike's Abie
Handsome
"Nick" 5c
Full Measure
Chef Molly
Peanut Gallery

Testimonials--Continued

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SPEAK FRENCH JUST AS THE FRENCHMEN DO!
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"Of course you remember our French in ten lessons at Lambuth College. O how much good it did me on my trip abroad! My dear, we tried everywhere to find an interpreter. The conductor of our tour, the nicest man, so handsome—I mean, my dear, he actually is—was worried nearly to death. At last I offered to interpret and he was so relieved, he actually tried to hold my hand. I was just petrified! He's so intriguing! But we went on and I interpreted everything from menus to lectures in Biarritz, Cote d'Azur, Marseilles, Monte Carlo, Villan dry, Chaumont, and even Paris. My dear, it was wonderful. I wouldn't take anything for my French course for the conductor of the tour has his deck chair right by mine, and my dear, he is too cute for words. It was my beautiful French accent and perfect knowledge that won him. Oh my dear, what if I had taken German!

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RICHARD E. WOMACK, President

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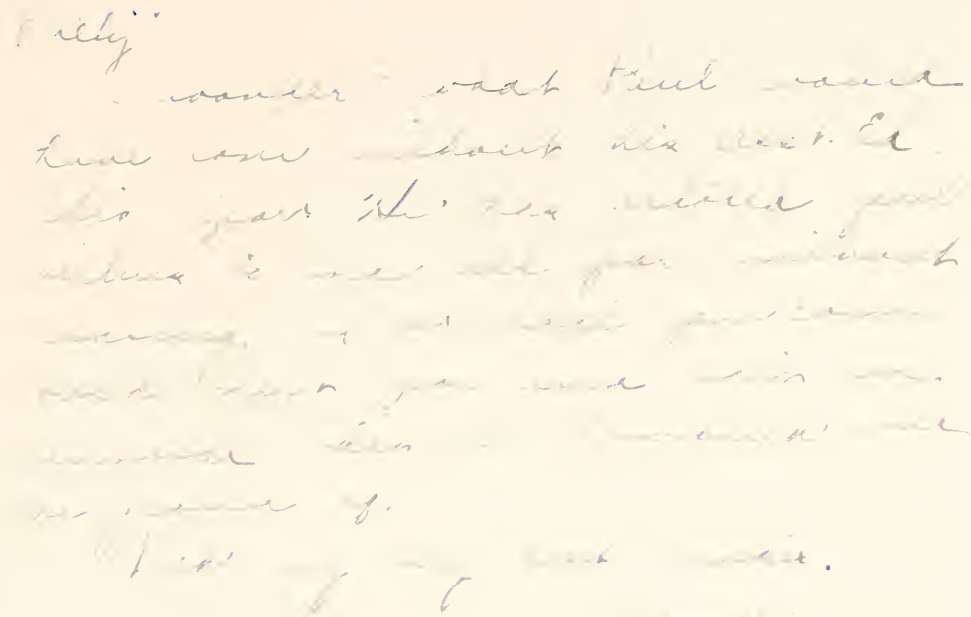


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